

extensional

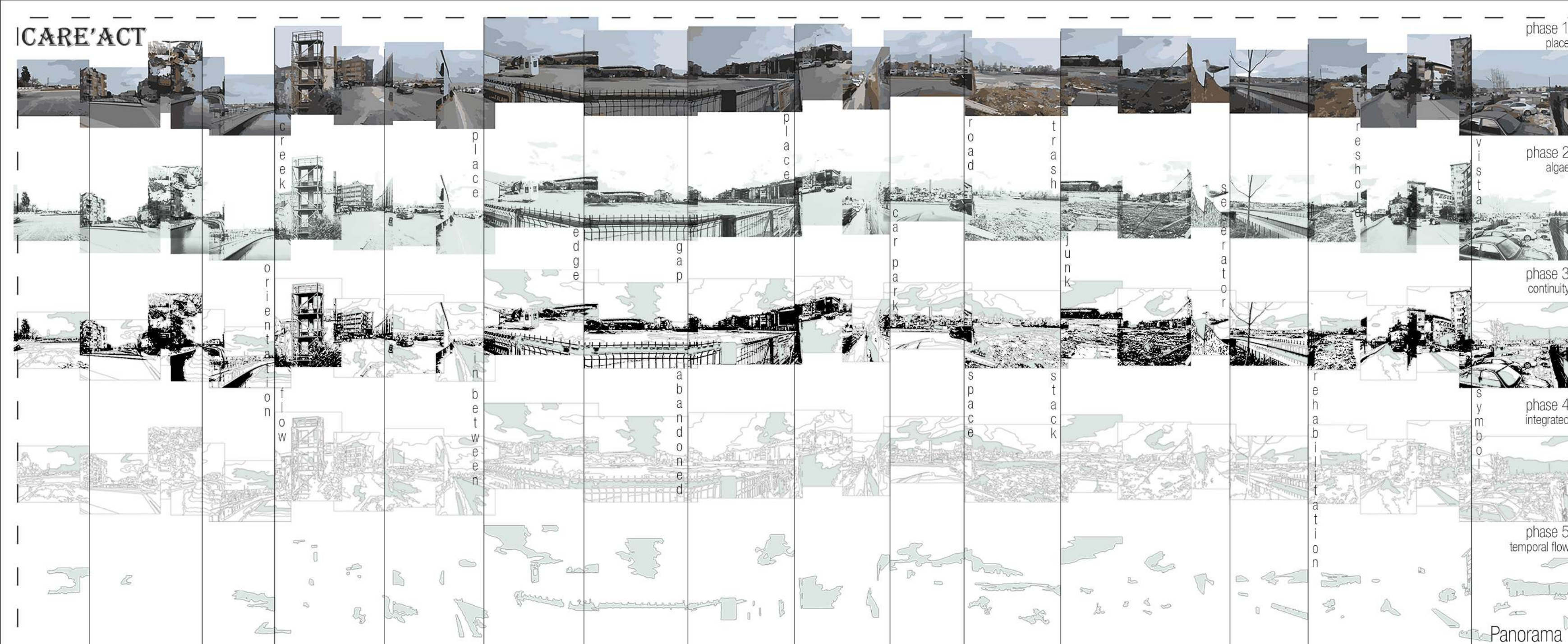
rising

gap

tectonic

articulation





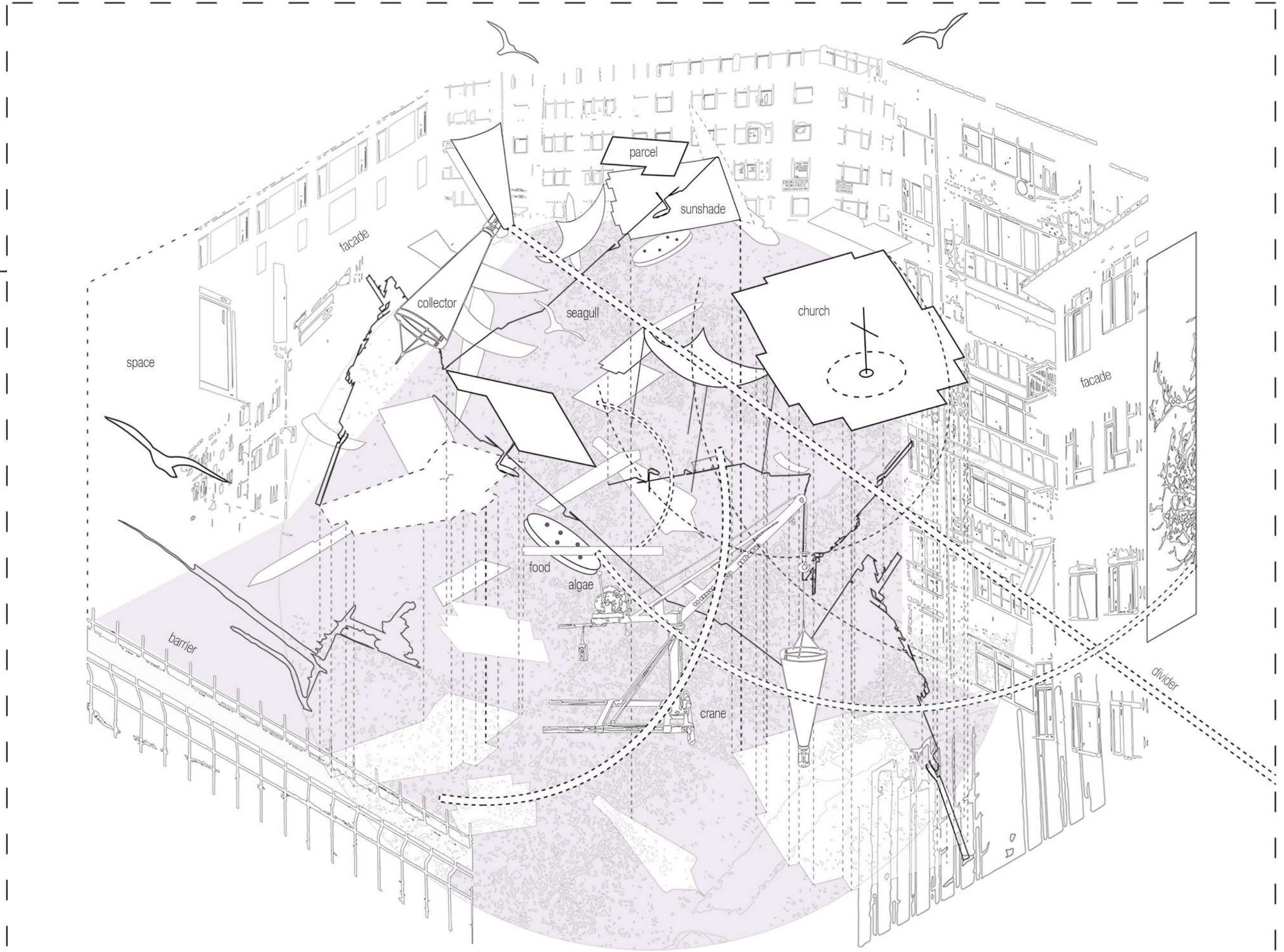
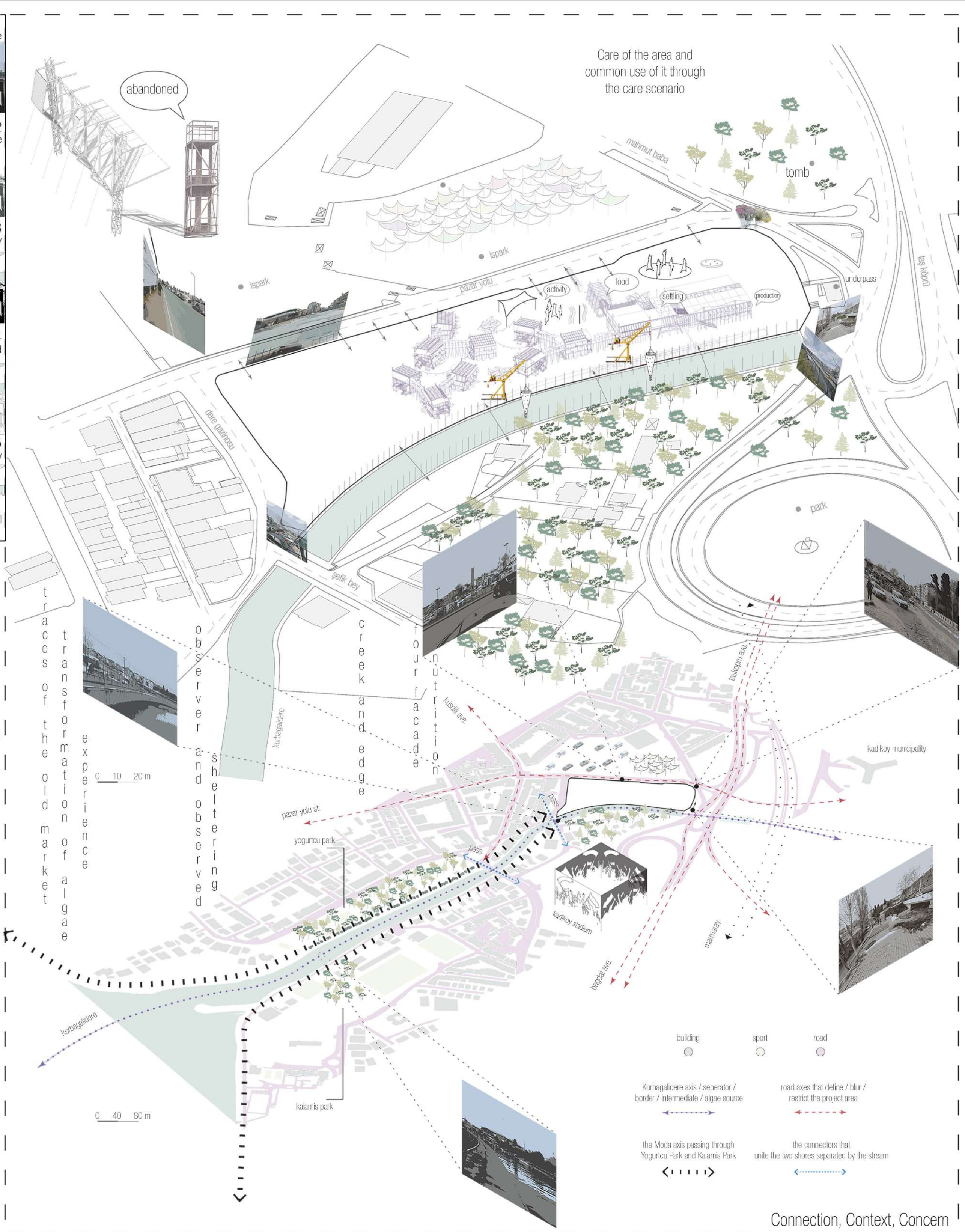
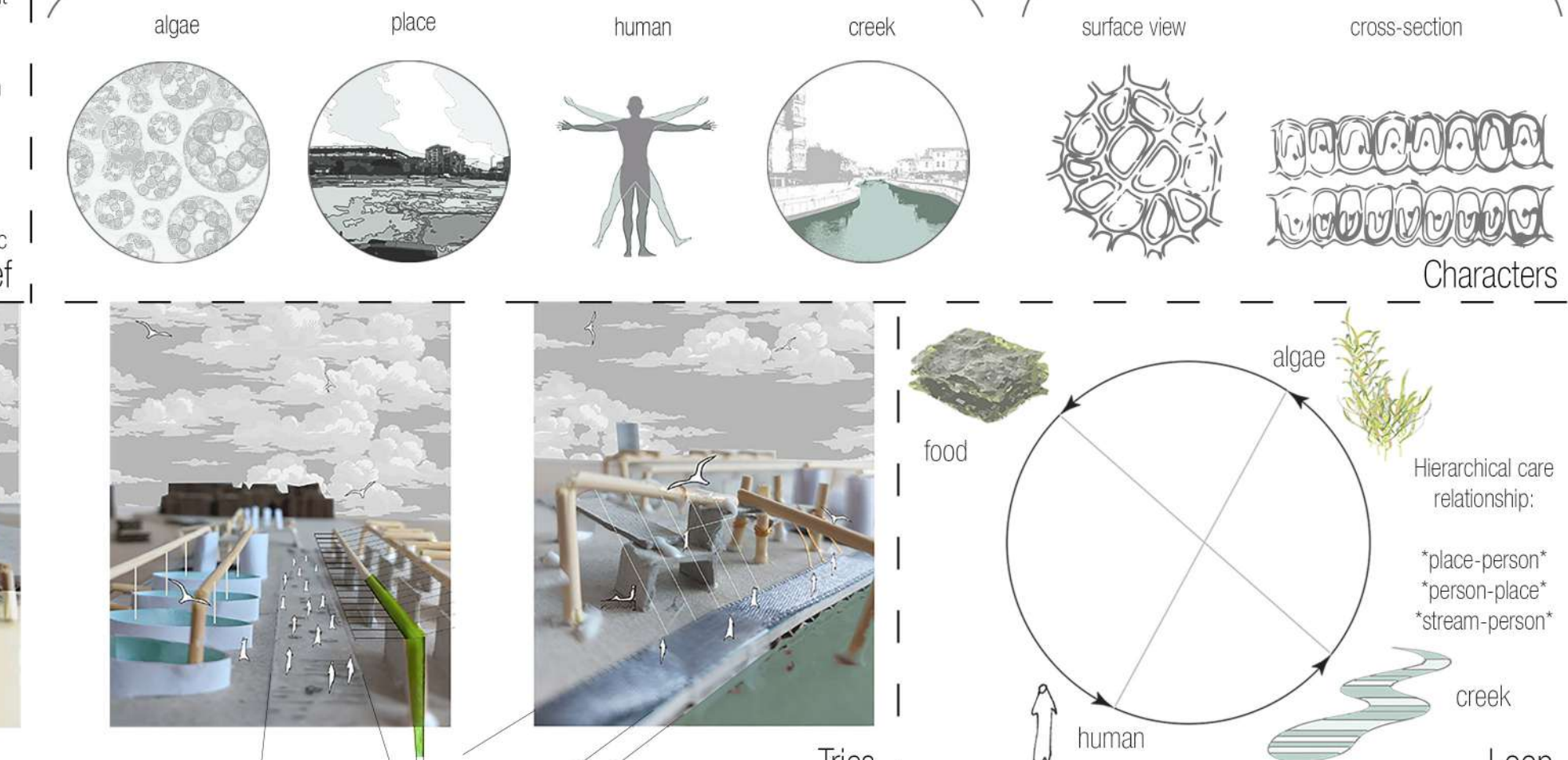
The 'Care Act', focusing on a place that turns its back on Kurbagalidere Creek, presenting a forgotten, neglected, and abandoned image, combines the functions of care and production, incorporating housing functionality to offer a multi-functional living experience. The care for the place and the people who experience it is considered, taking into account the memory of the location. During visits to the area, the experience confirms the issues of foul smell and pollution that have left an impression not only on the memories of the local community but also on the stream and the place.

The care scenario, centered on the memories of the location, emphasizes caring for the ecosystem of the stream. It particularly focuses on cultivating algae, where water is collected in pools, aiming to transform it into a source of food for people experiencing and residing in the area. The most abundant algae species in still waters and low-flowing streams, Ulva Lactuca, a member of the green algae class, is commonly used as a ready-to-eat food source, especially in Far East countries.

The entire project and its possibilities serve as a manifesto, demonstrating how dynamic actions like production can coexist with more static impressions of housing.



Stake-holders: algae, place, human, creek. Characters: surface view, cross-section.



Observations

between the devil and the deep sea

traces around the separator

machines parallel to each other and their orders

in the middle of the stream stuck stillness

two up one down

go up, come back, go down

machines and their occupation

regional intersections of people and machines

a vista between high and low

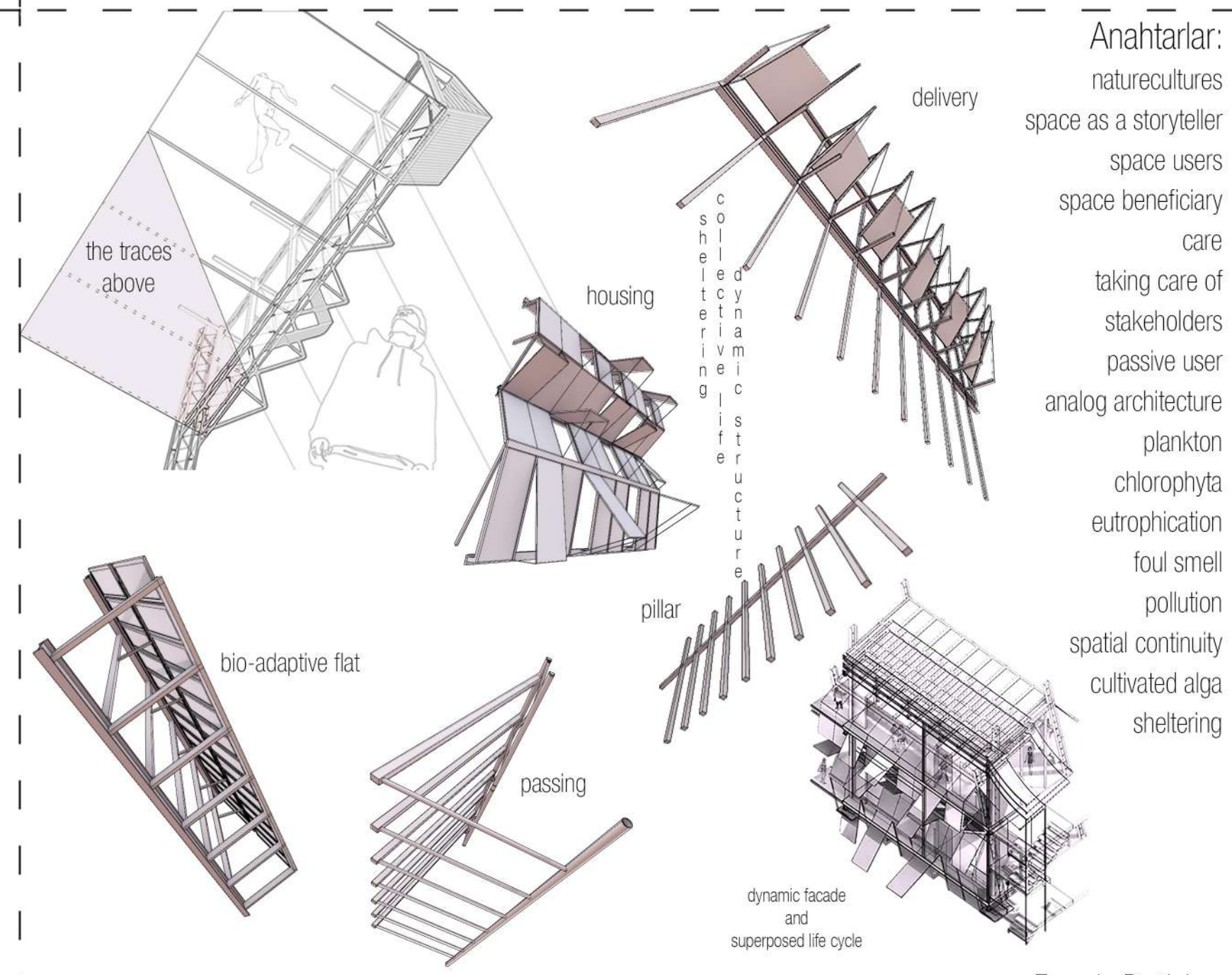
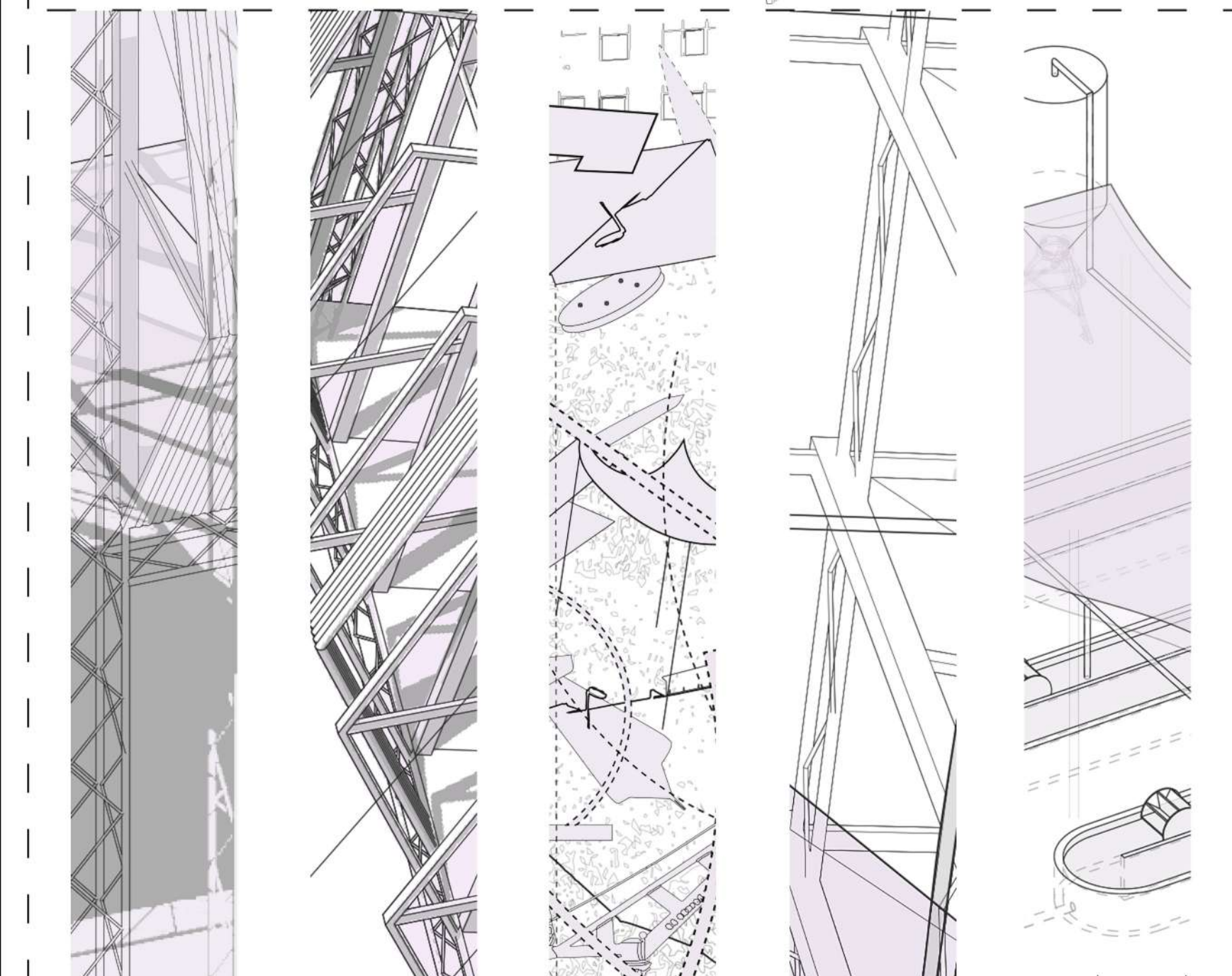
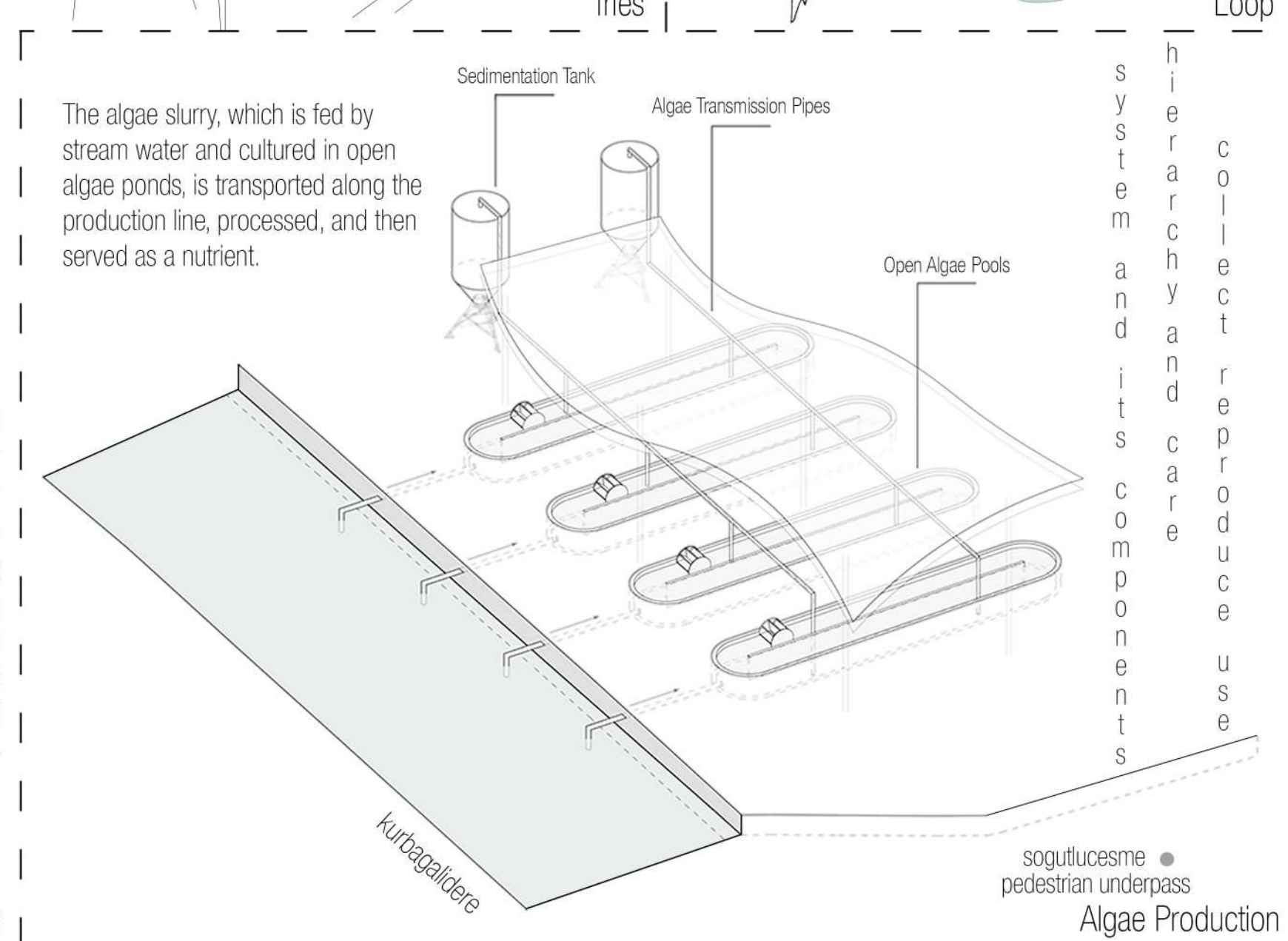
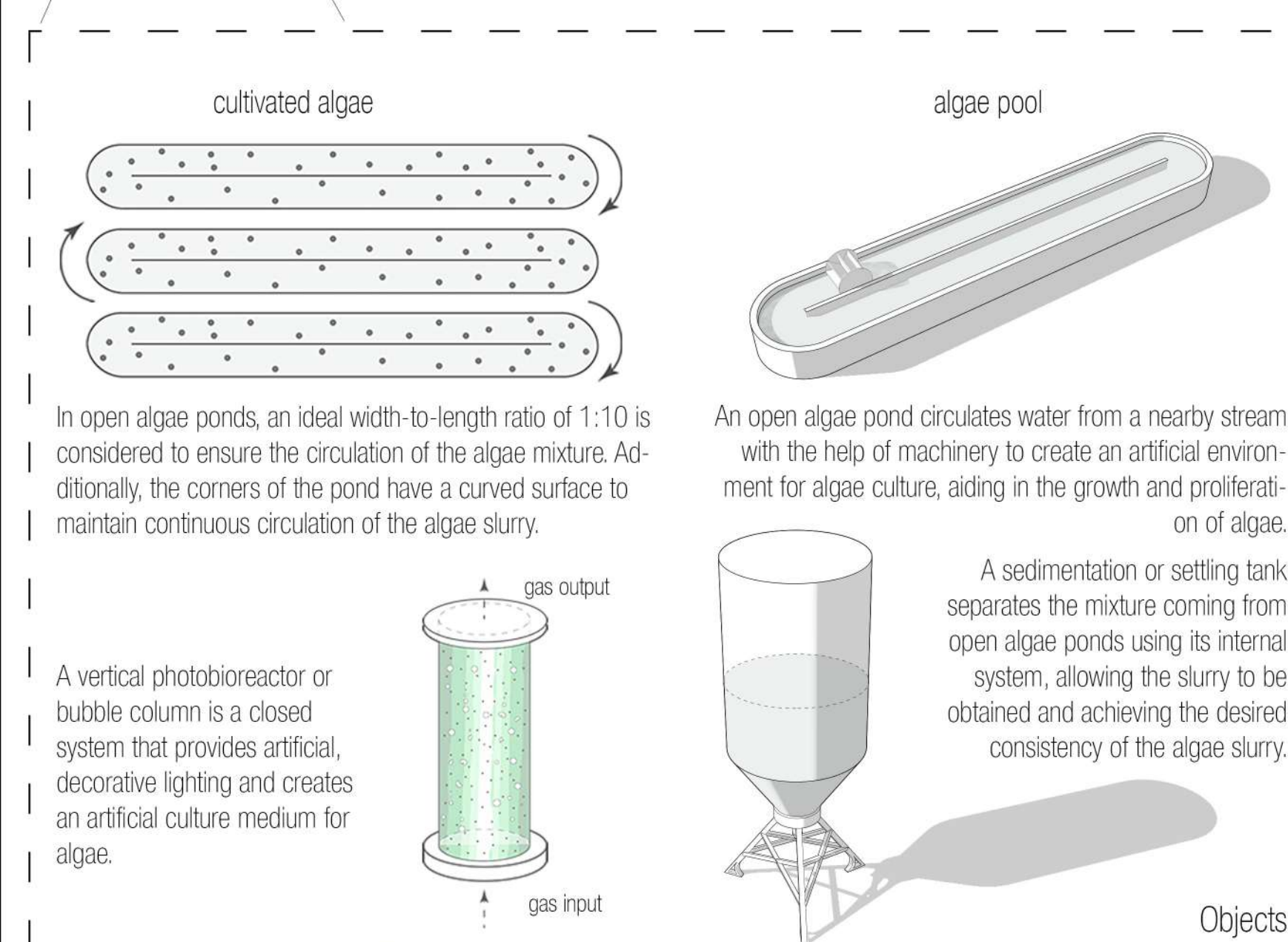
those who came along vista and those who go

come from eternity go forever

mechanisms as a part of eternity

conflicting situations

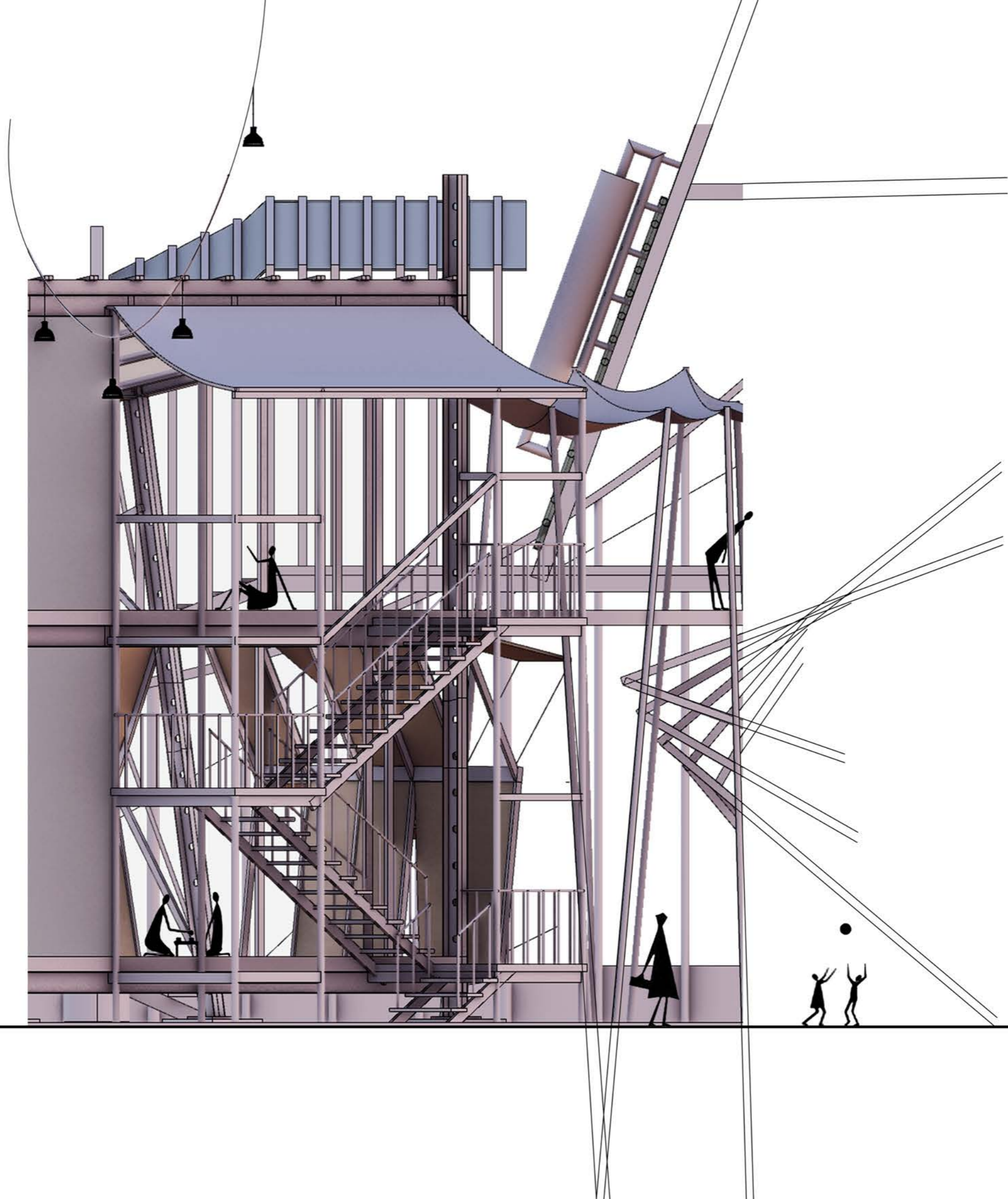
intersecting possibilities



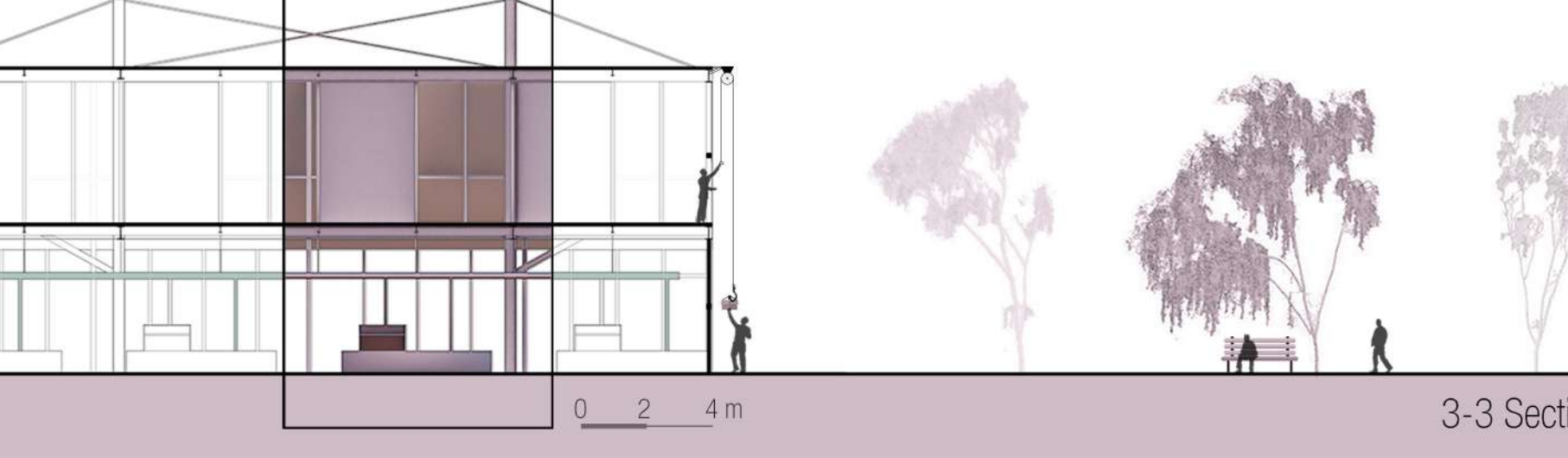
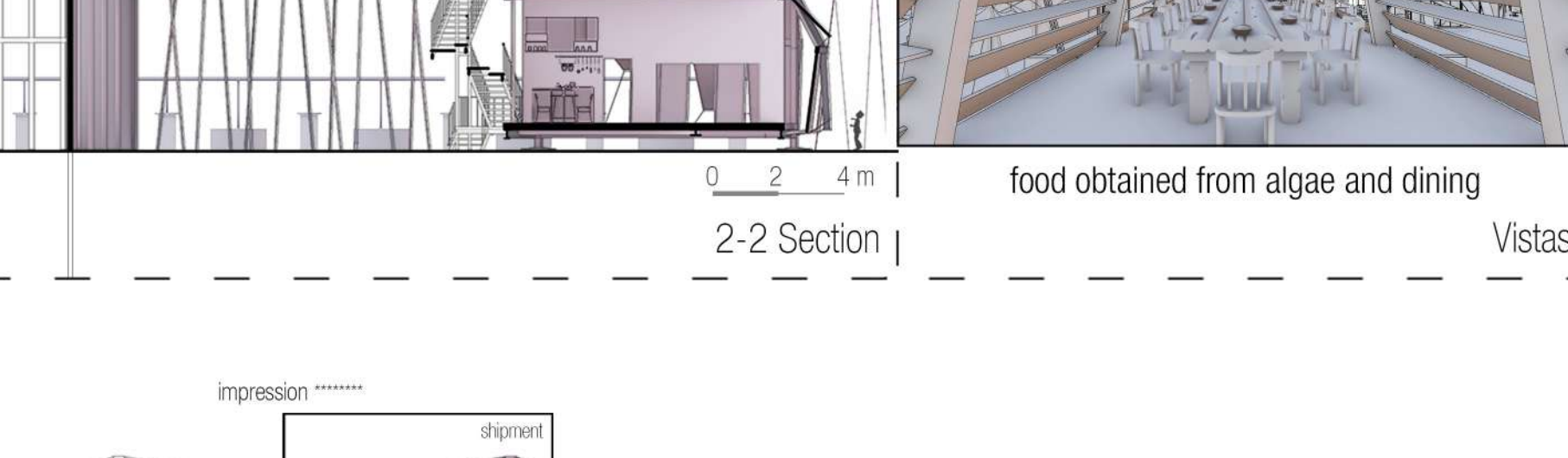
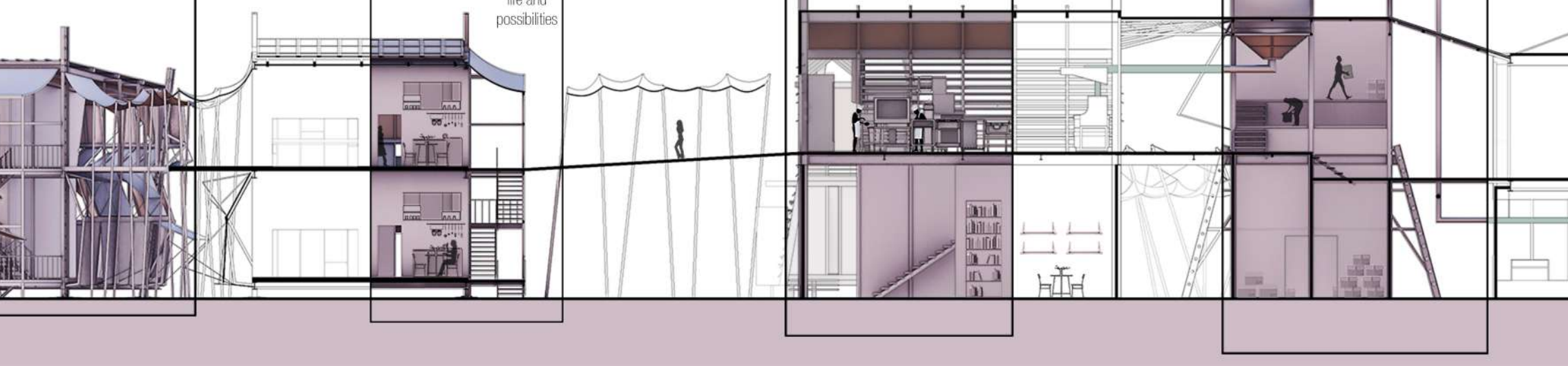
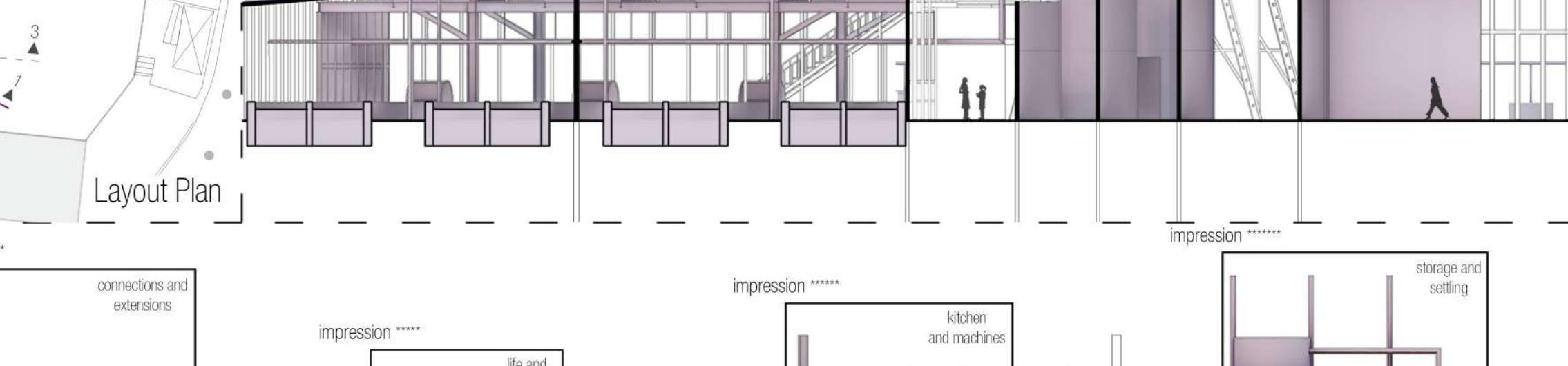
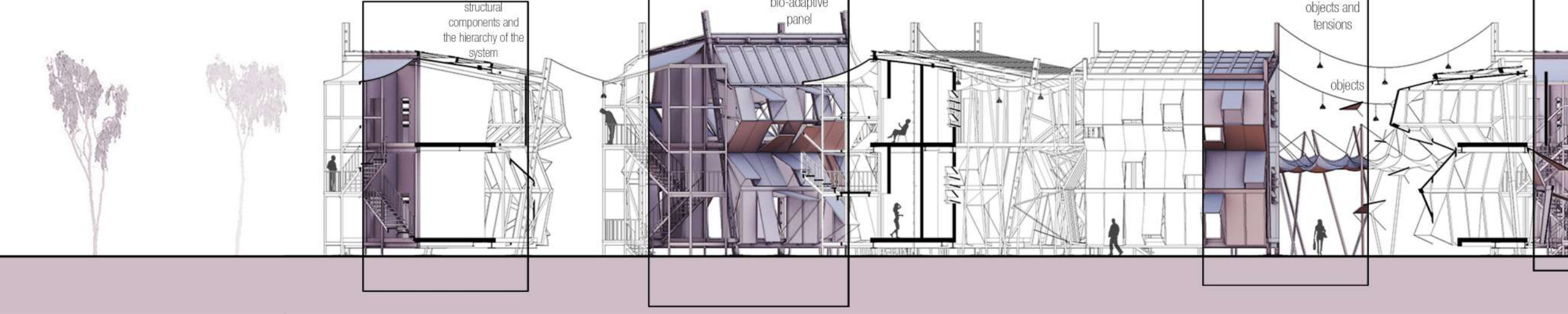
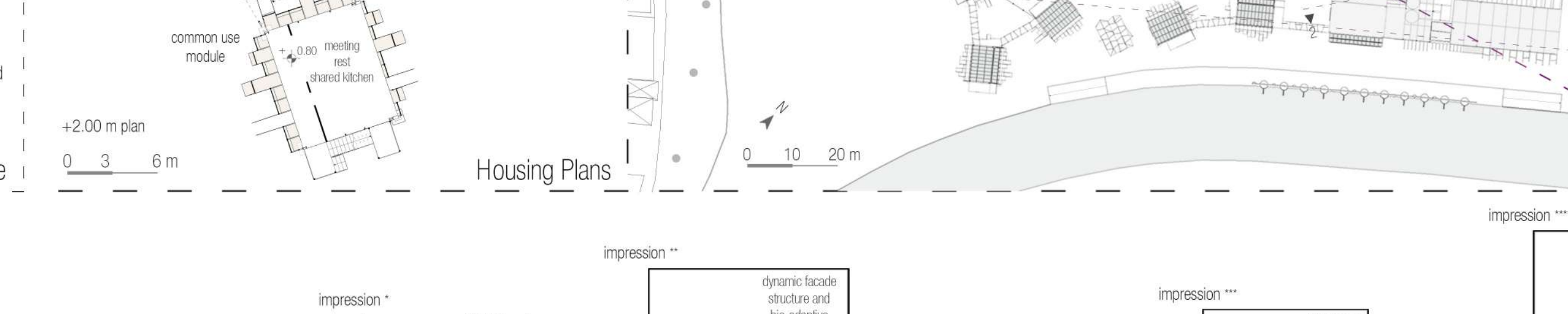
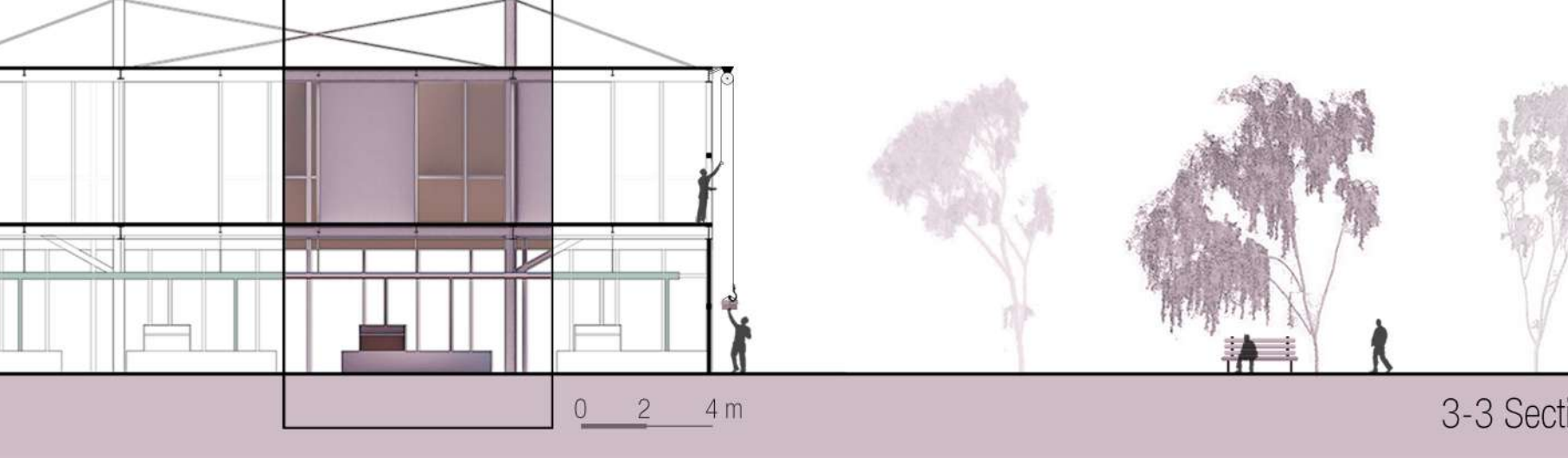
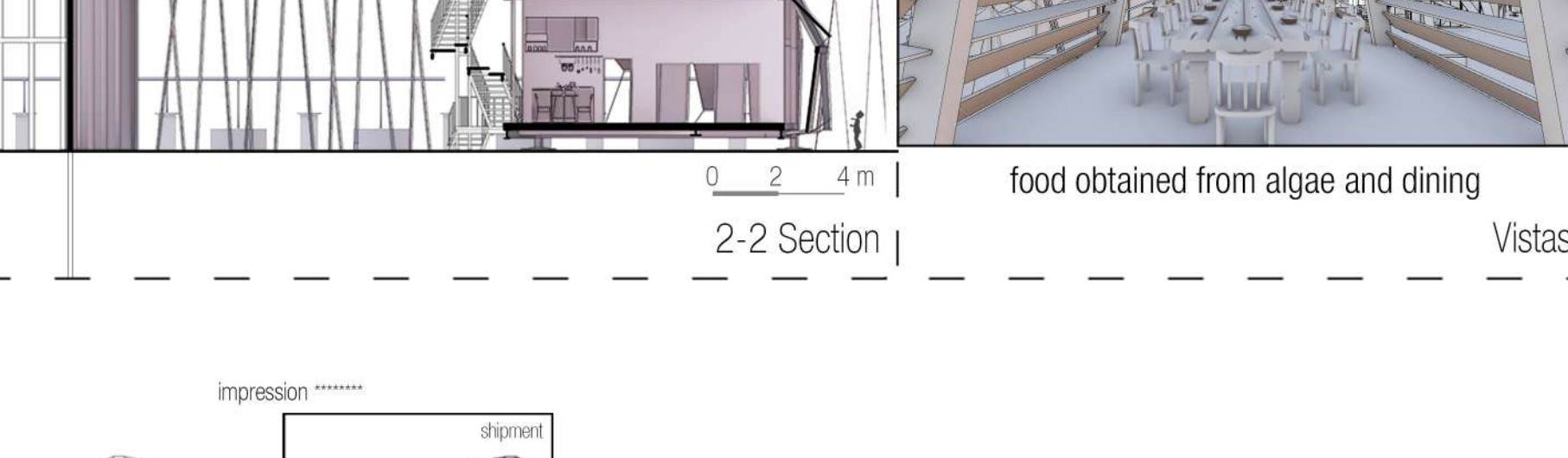
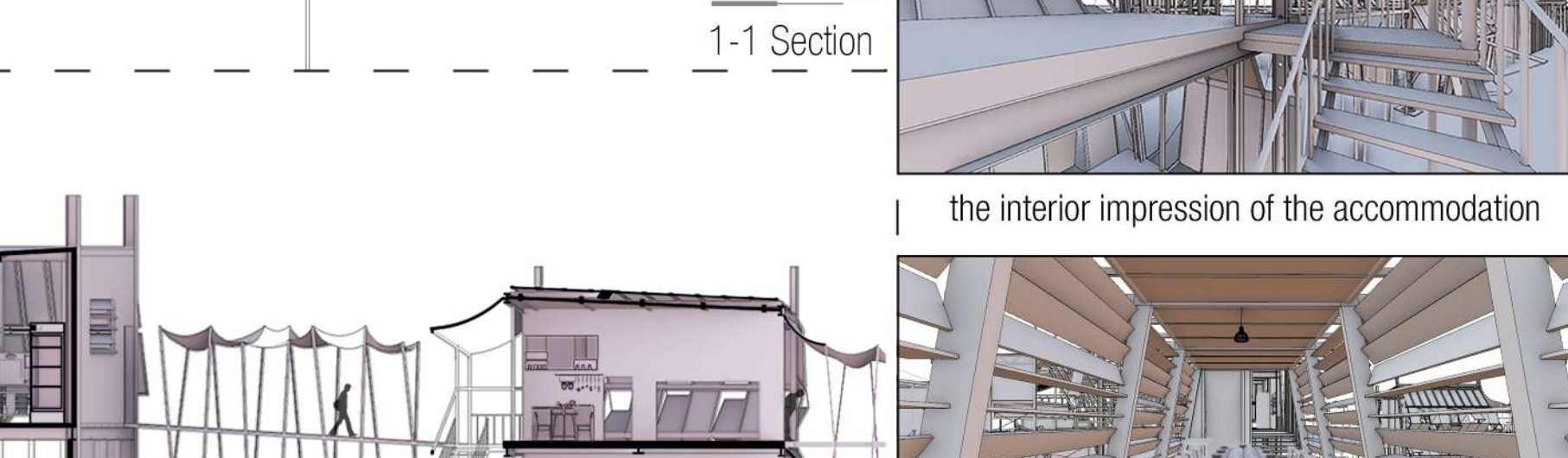
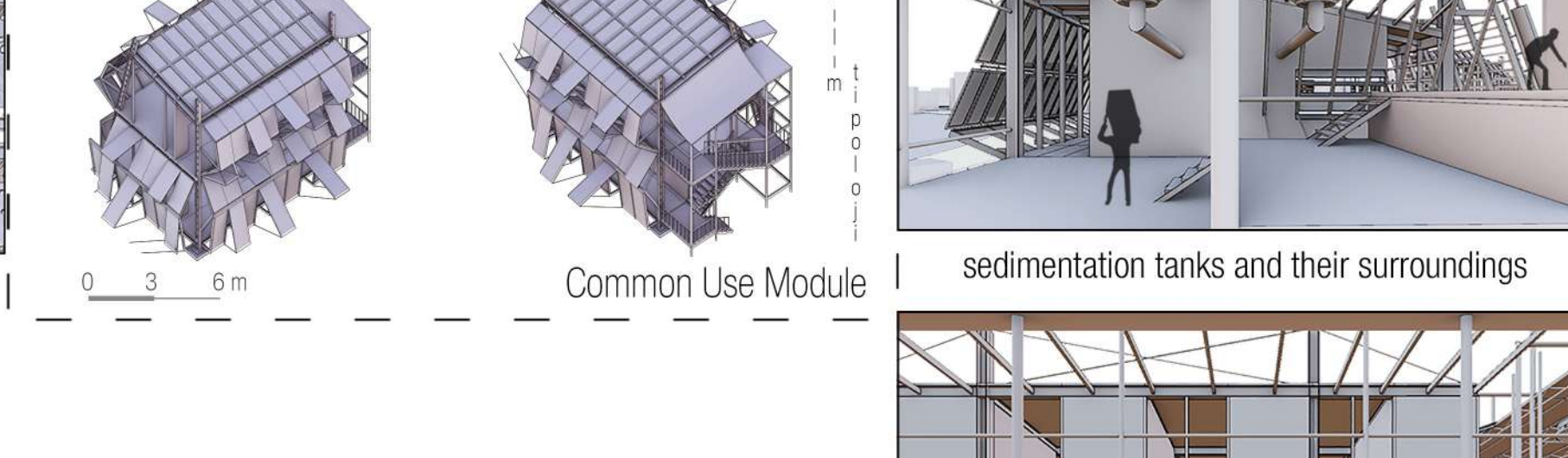
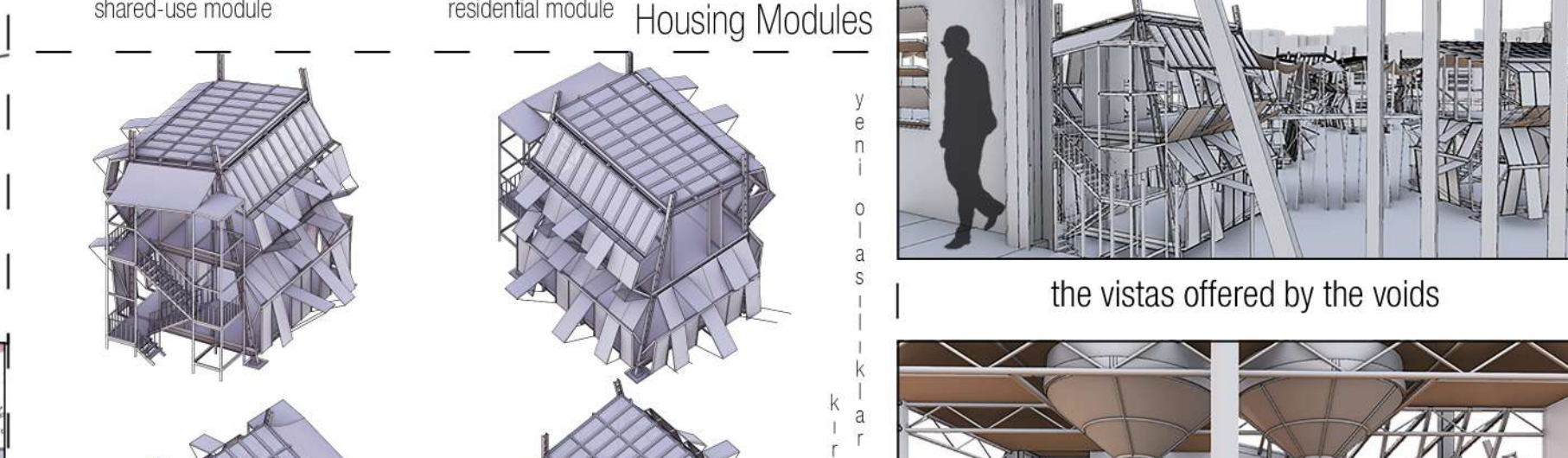
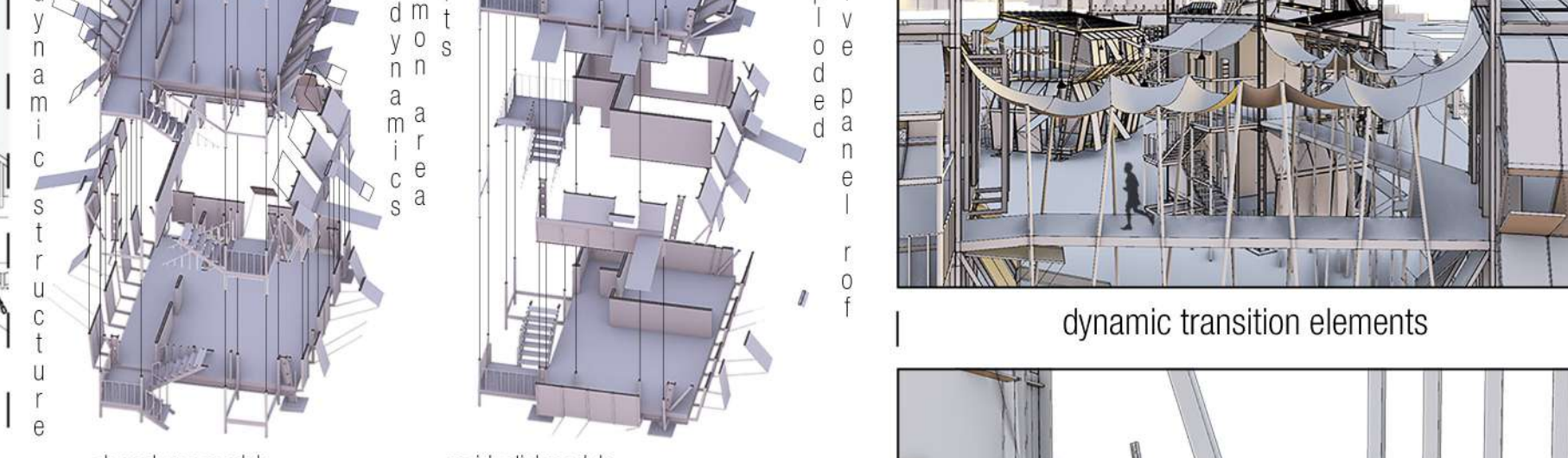
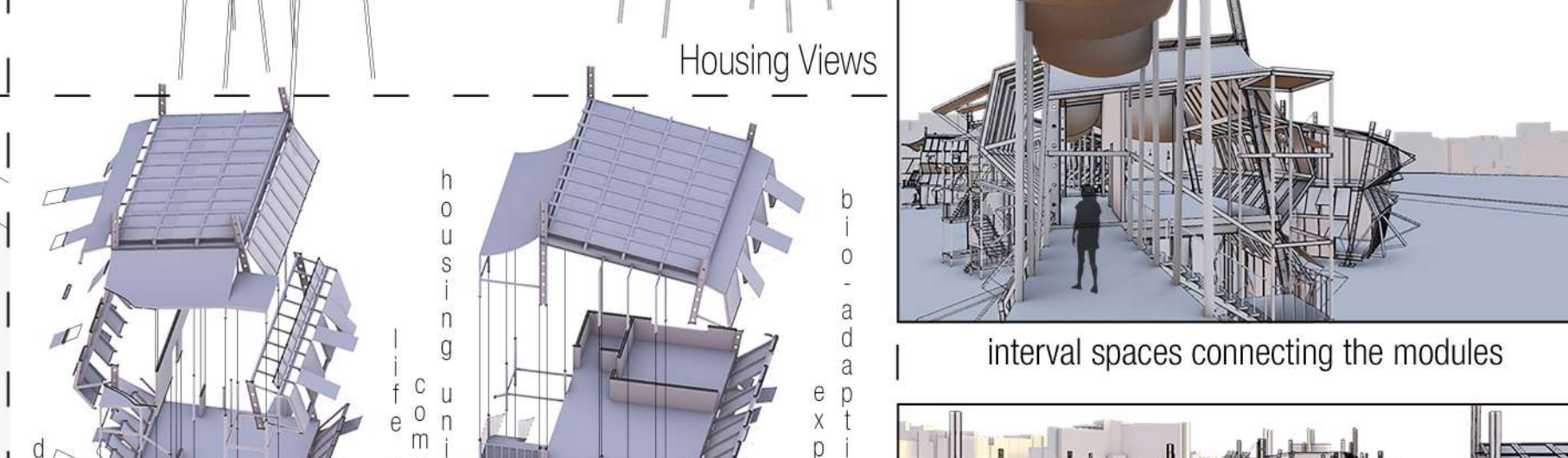
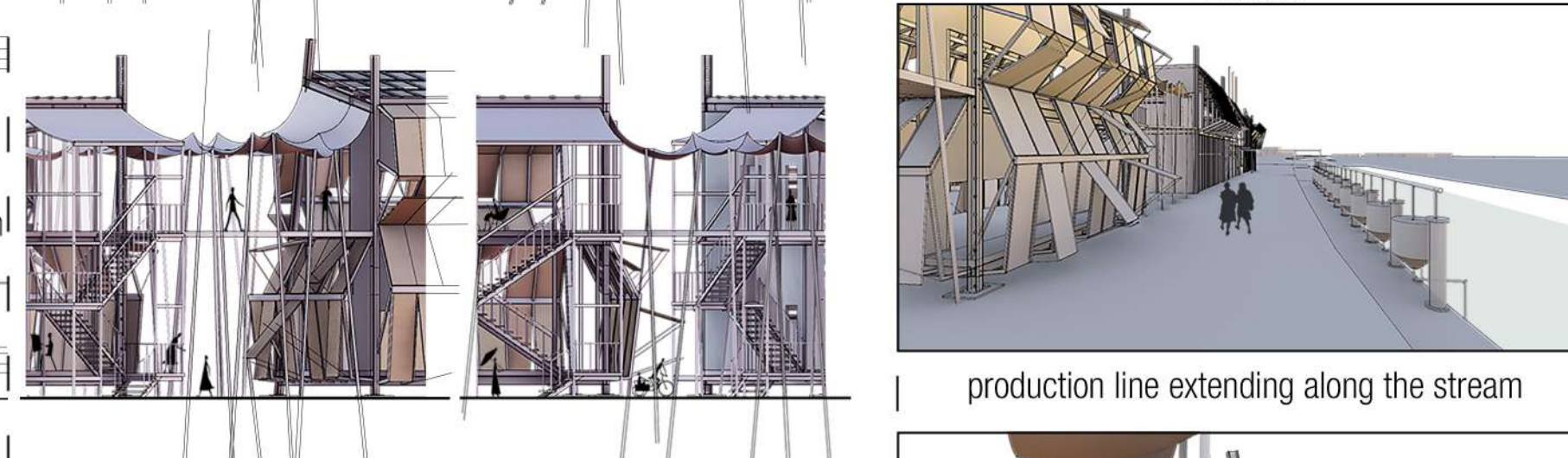
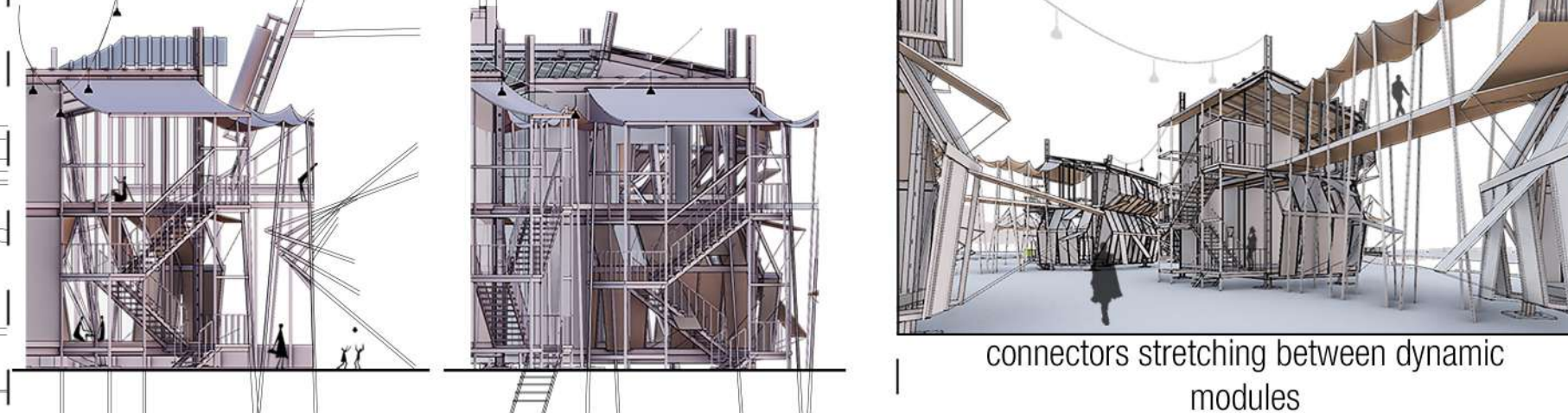
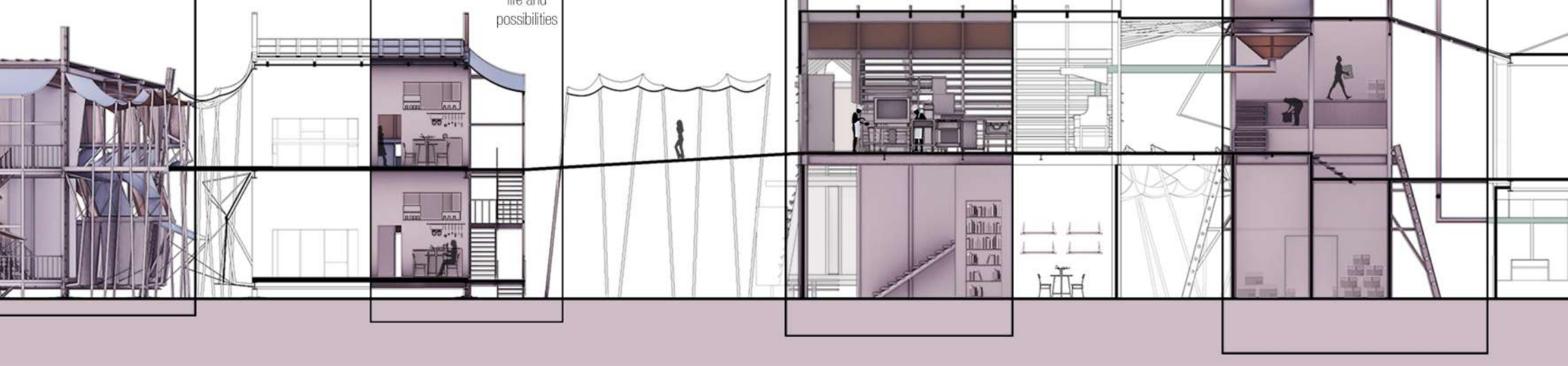
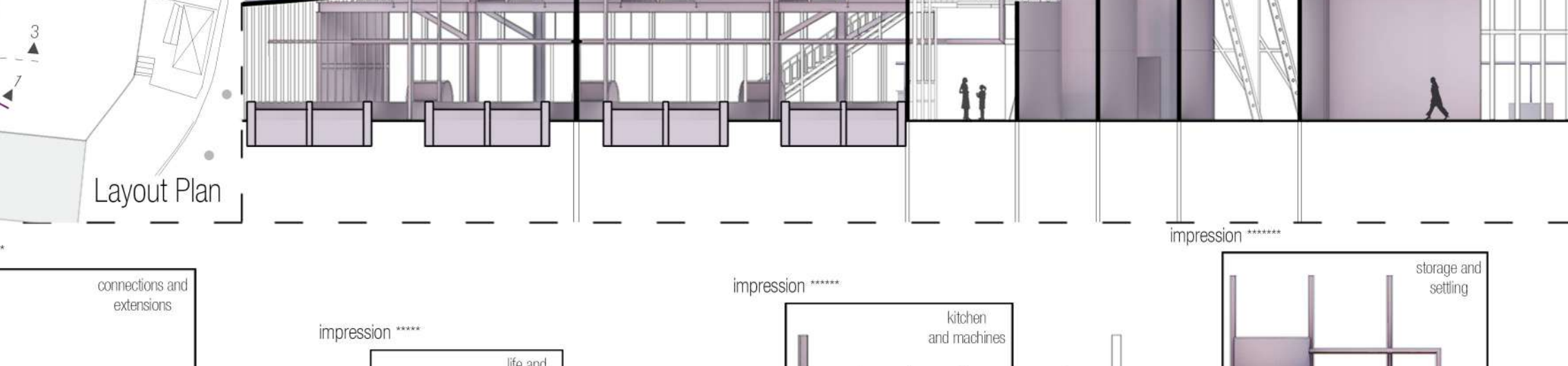
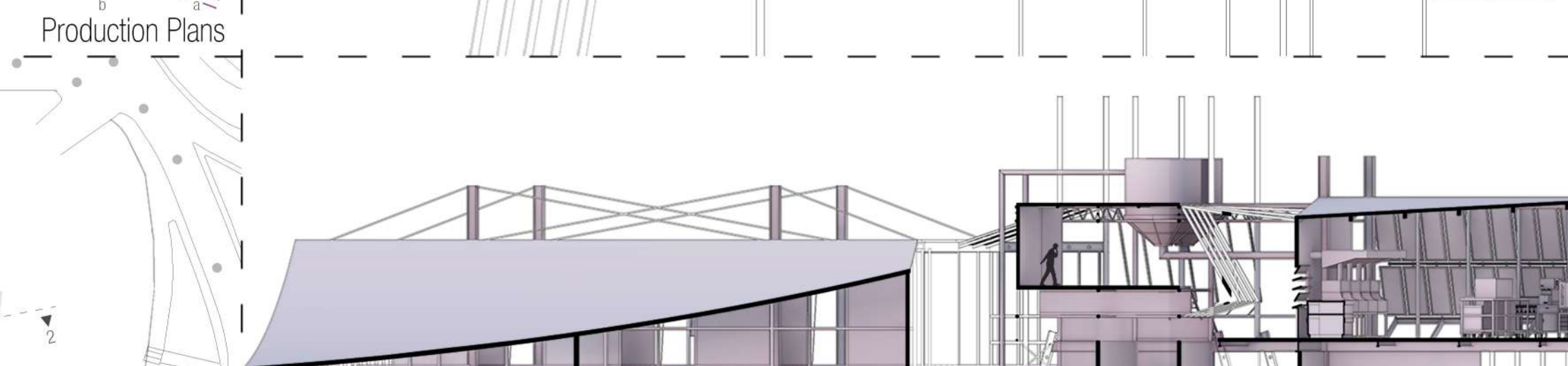
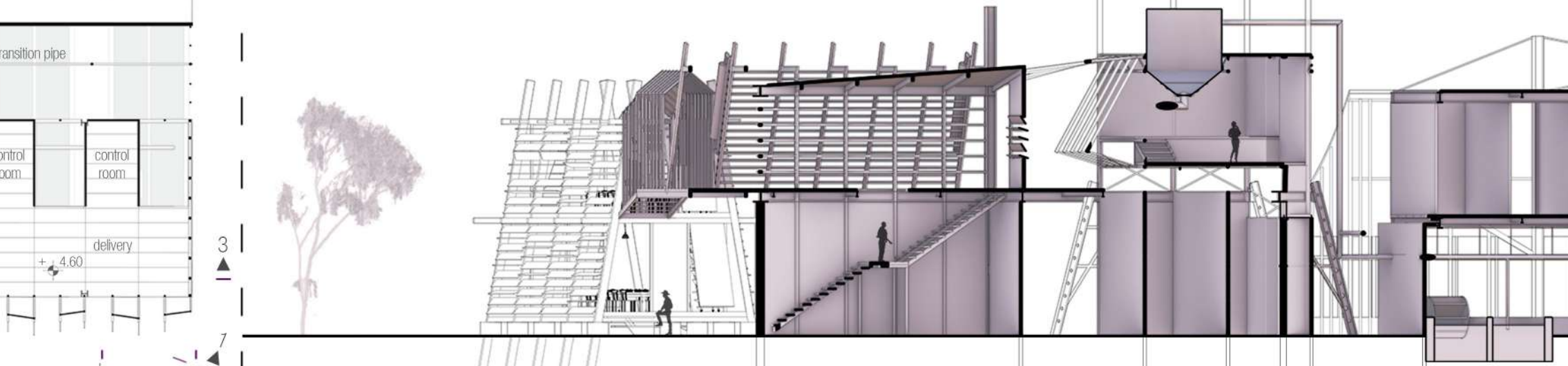
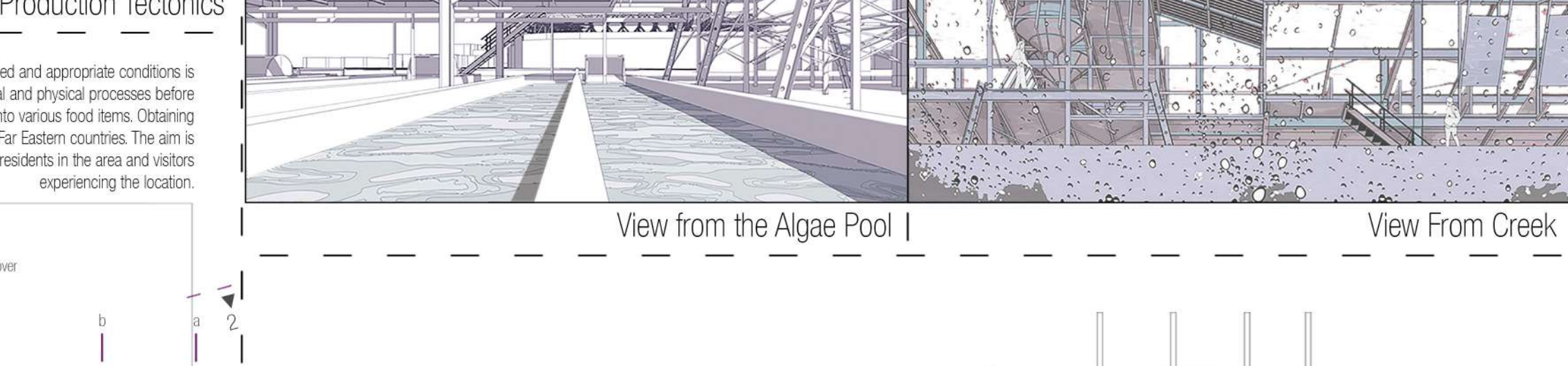
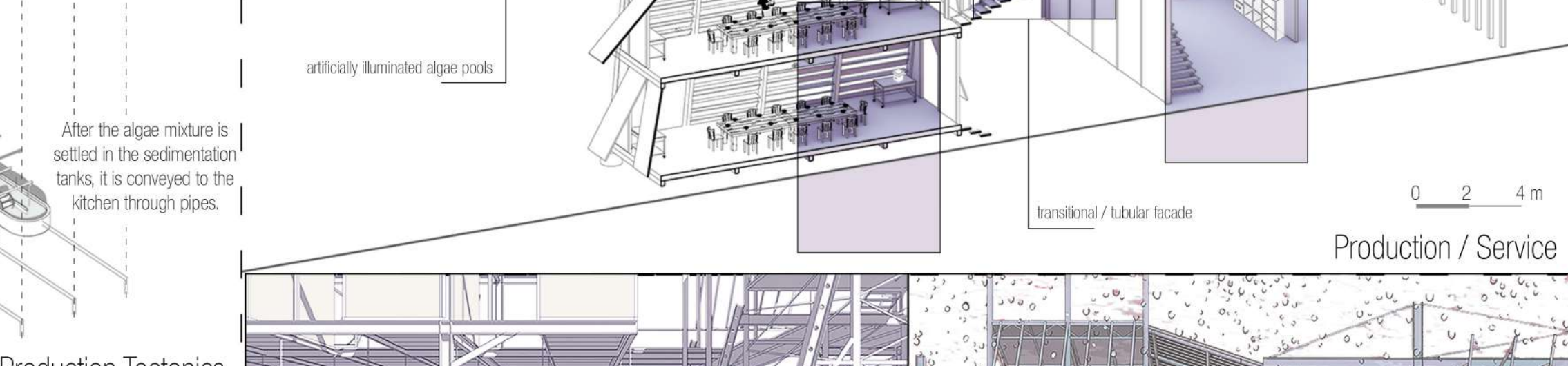
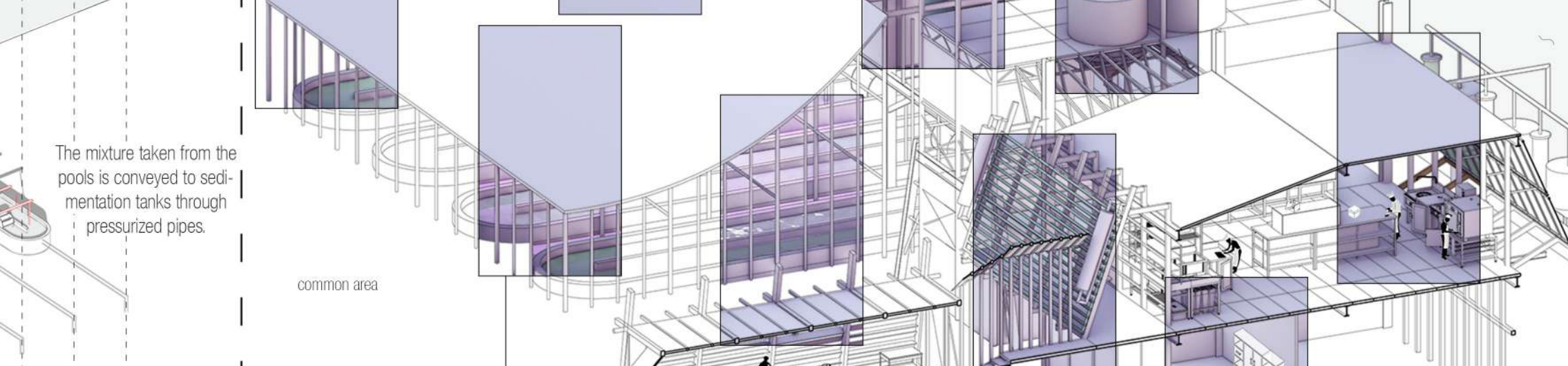
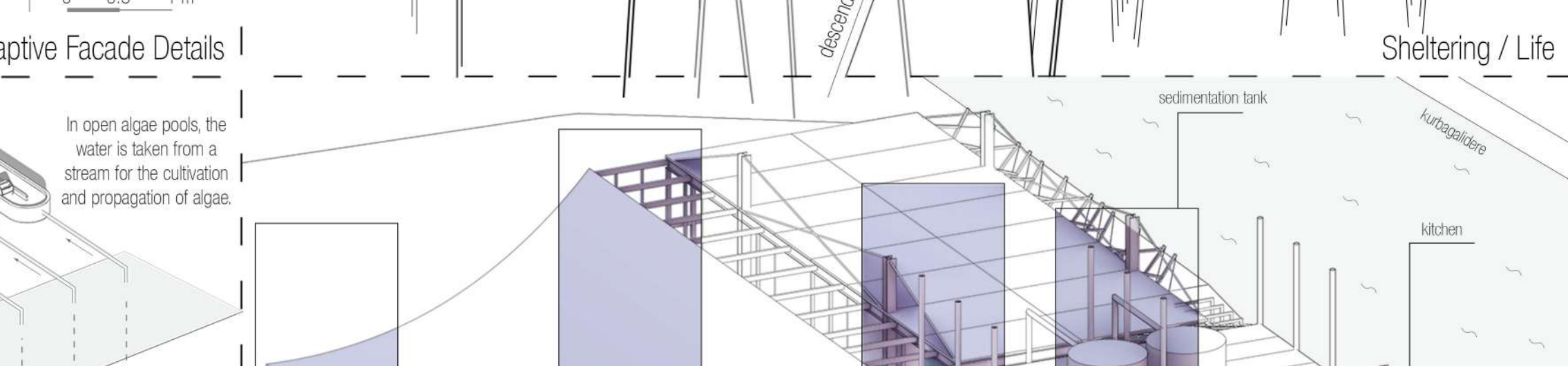
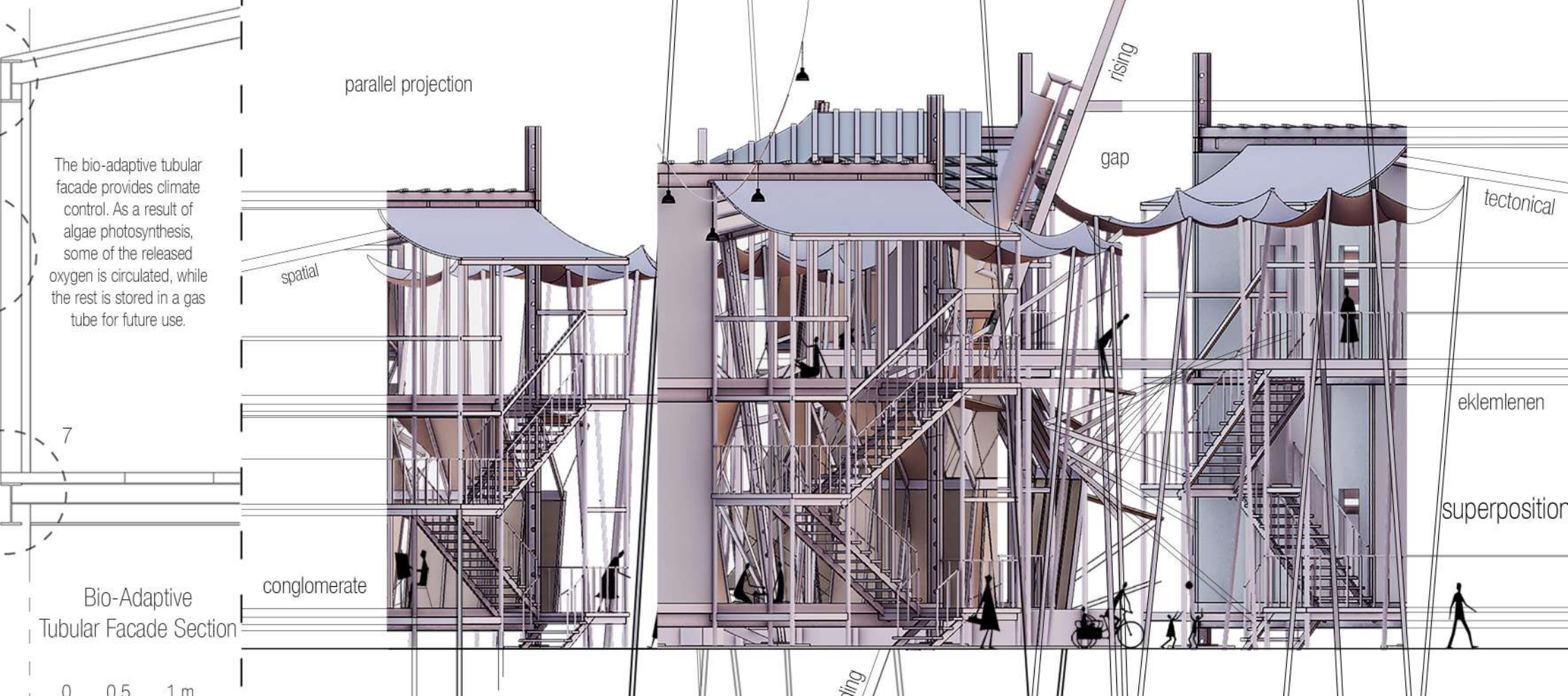
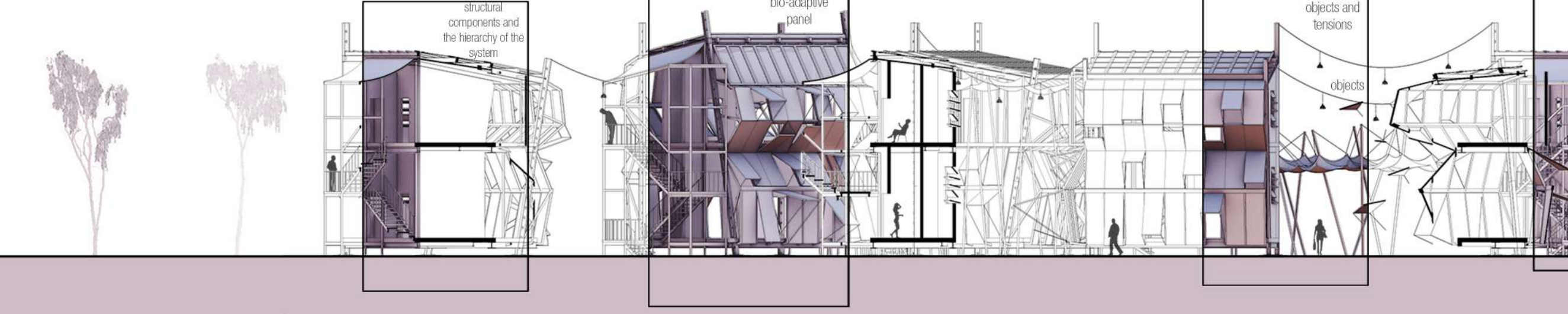
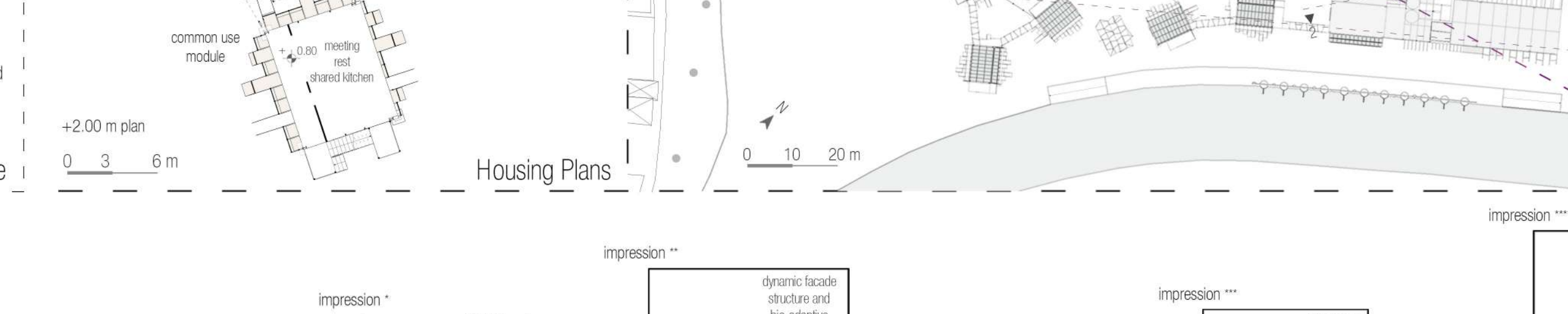
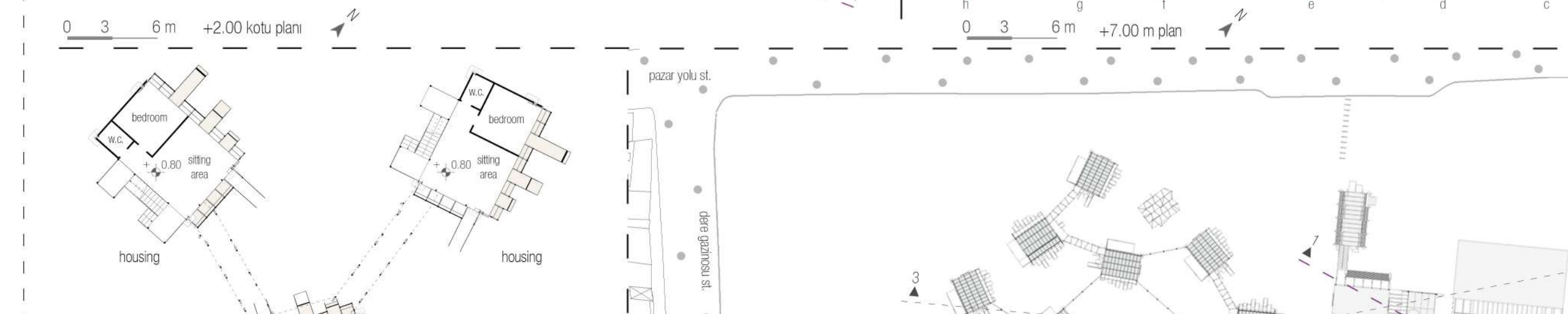
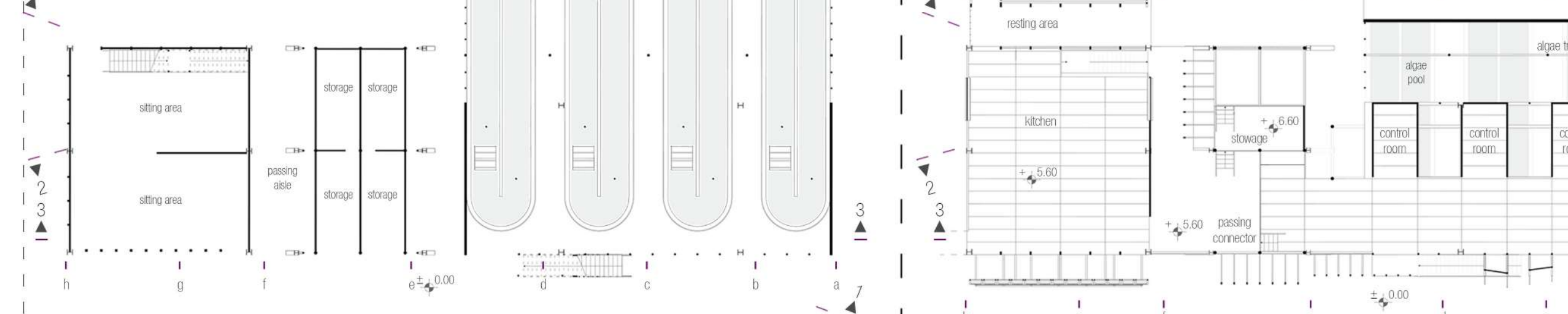
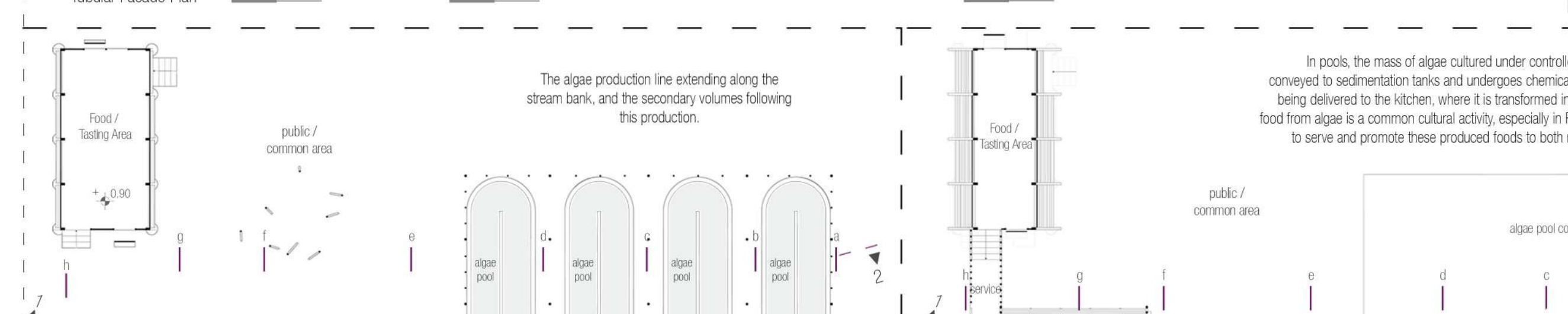
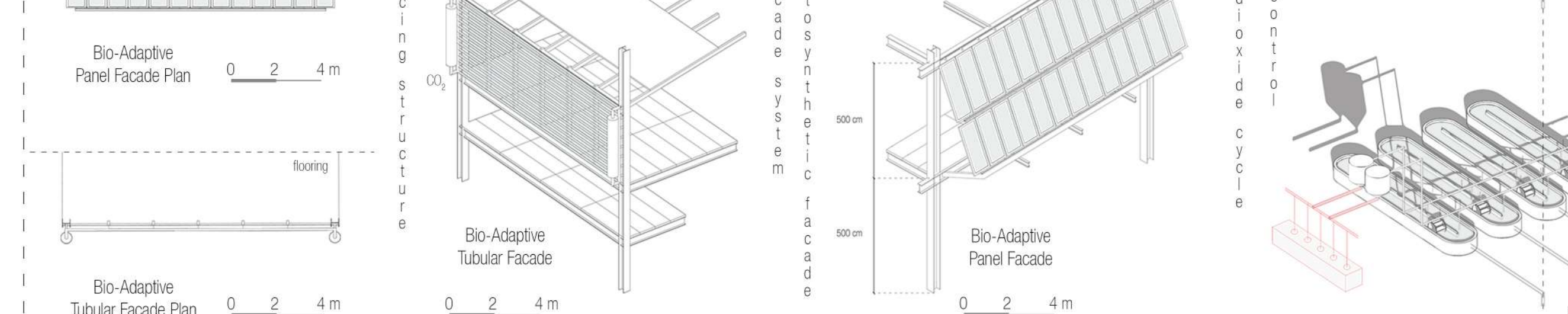
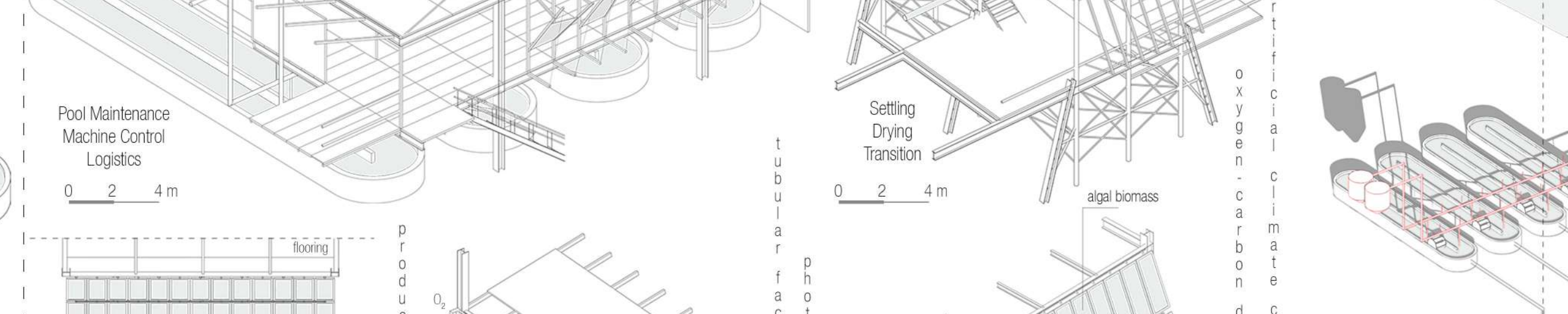
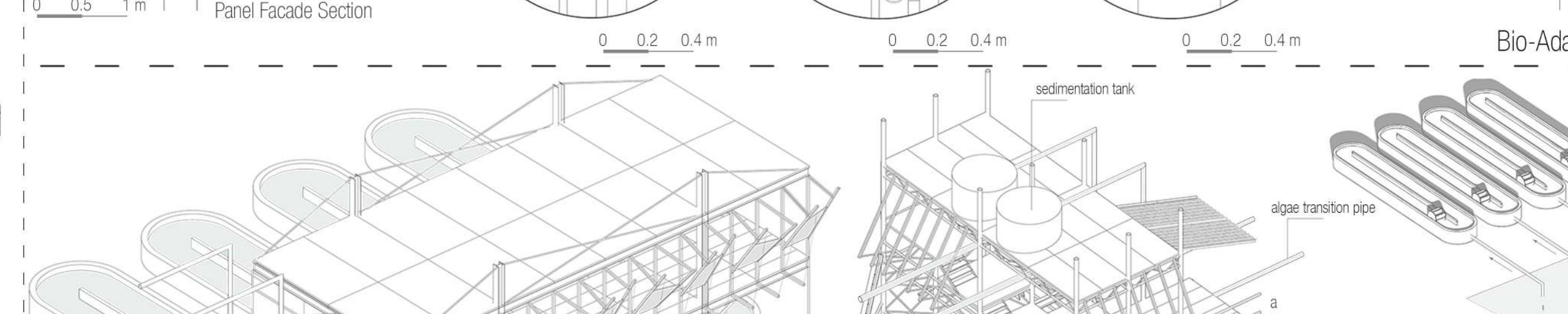
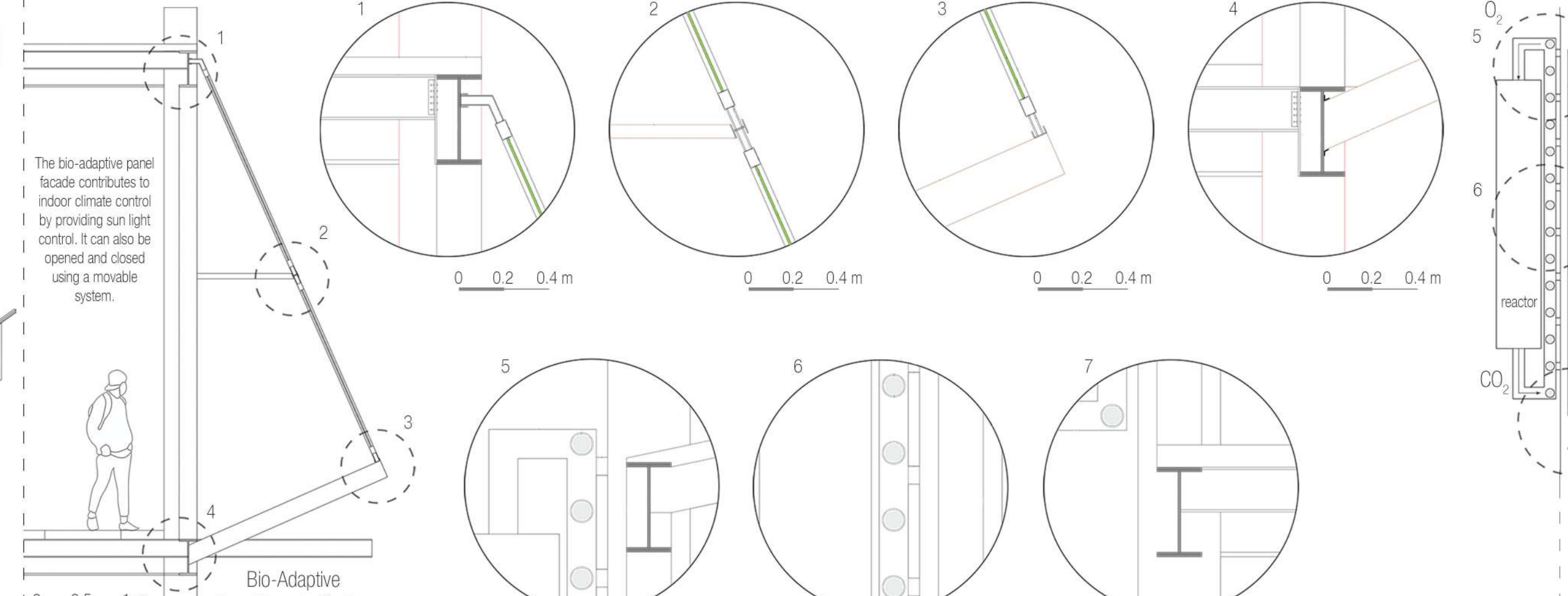
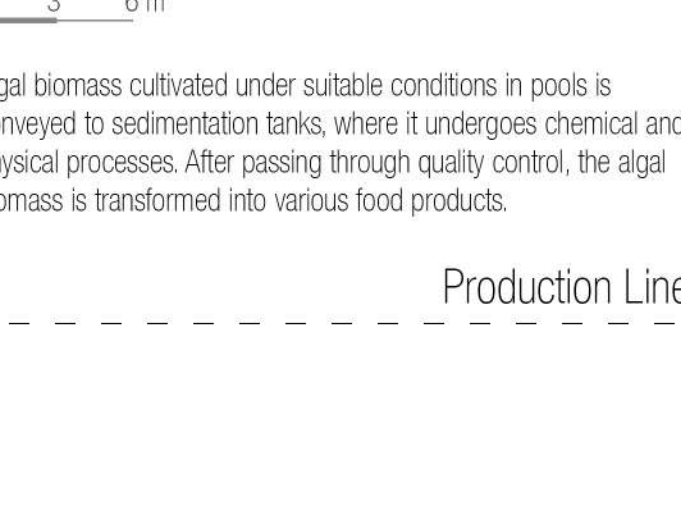
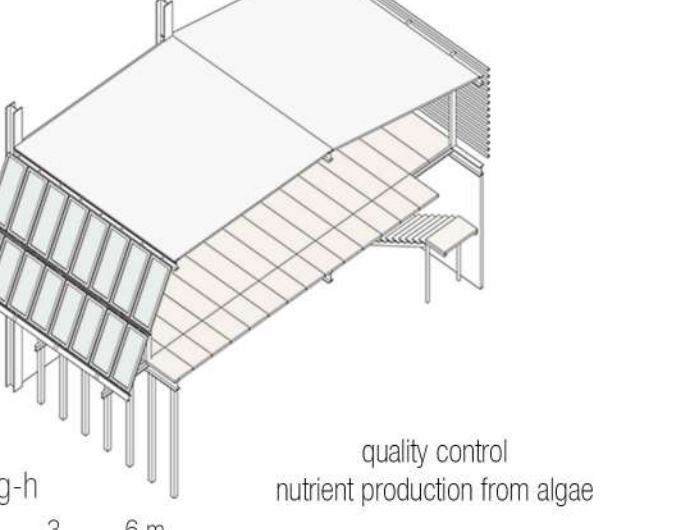
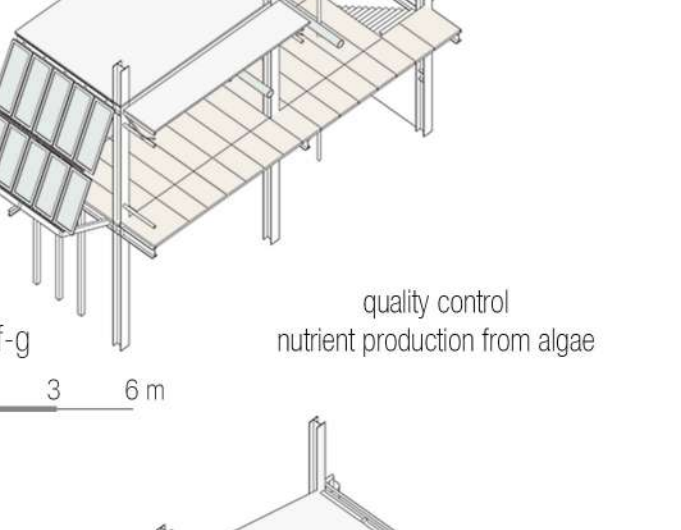
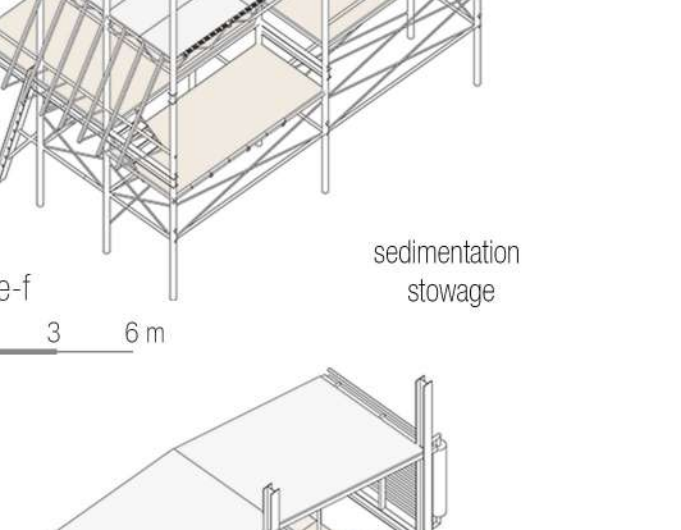
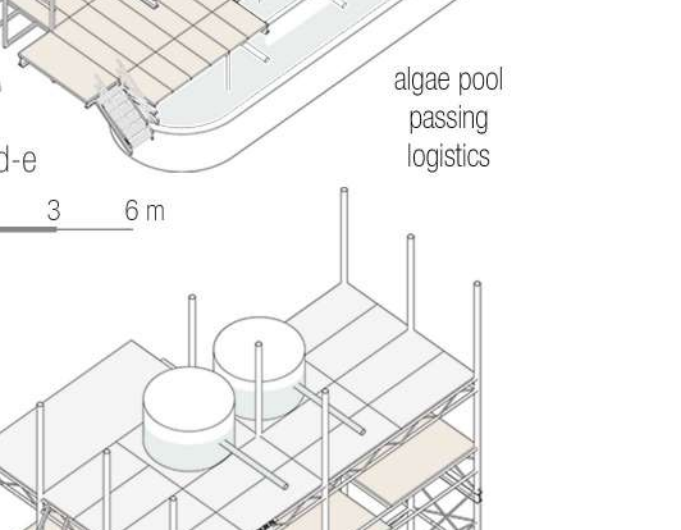
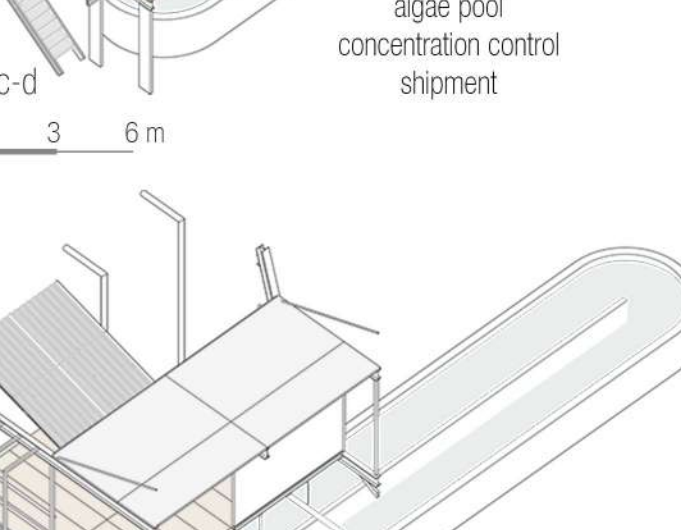
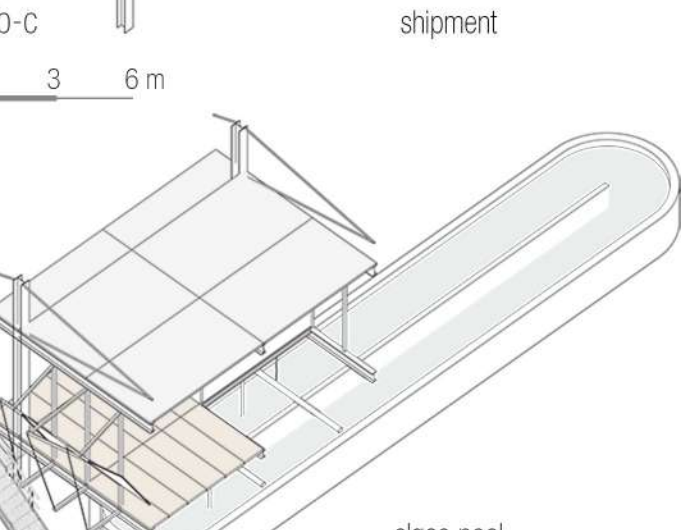
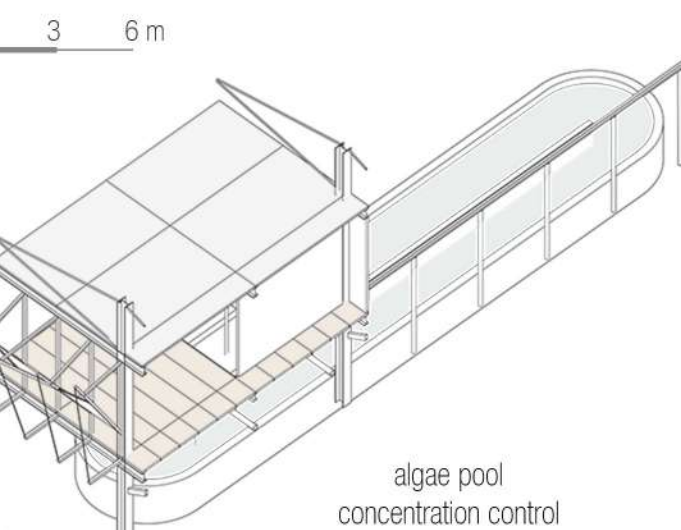
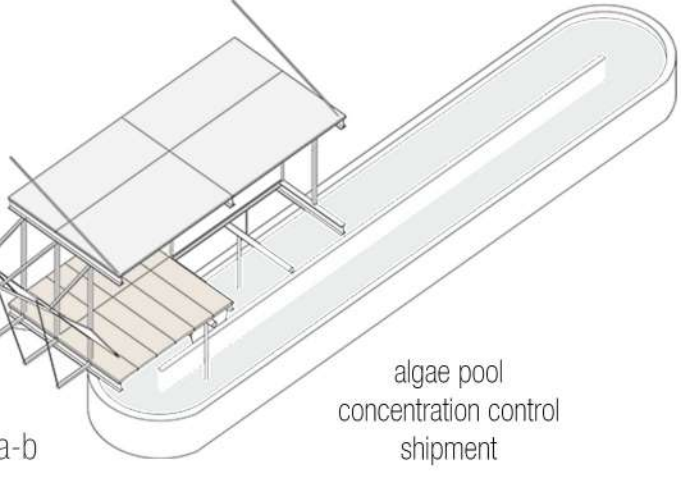
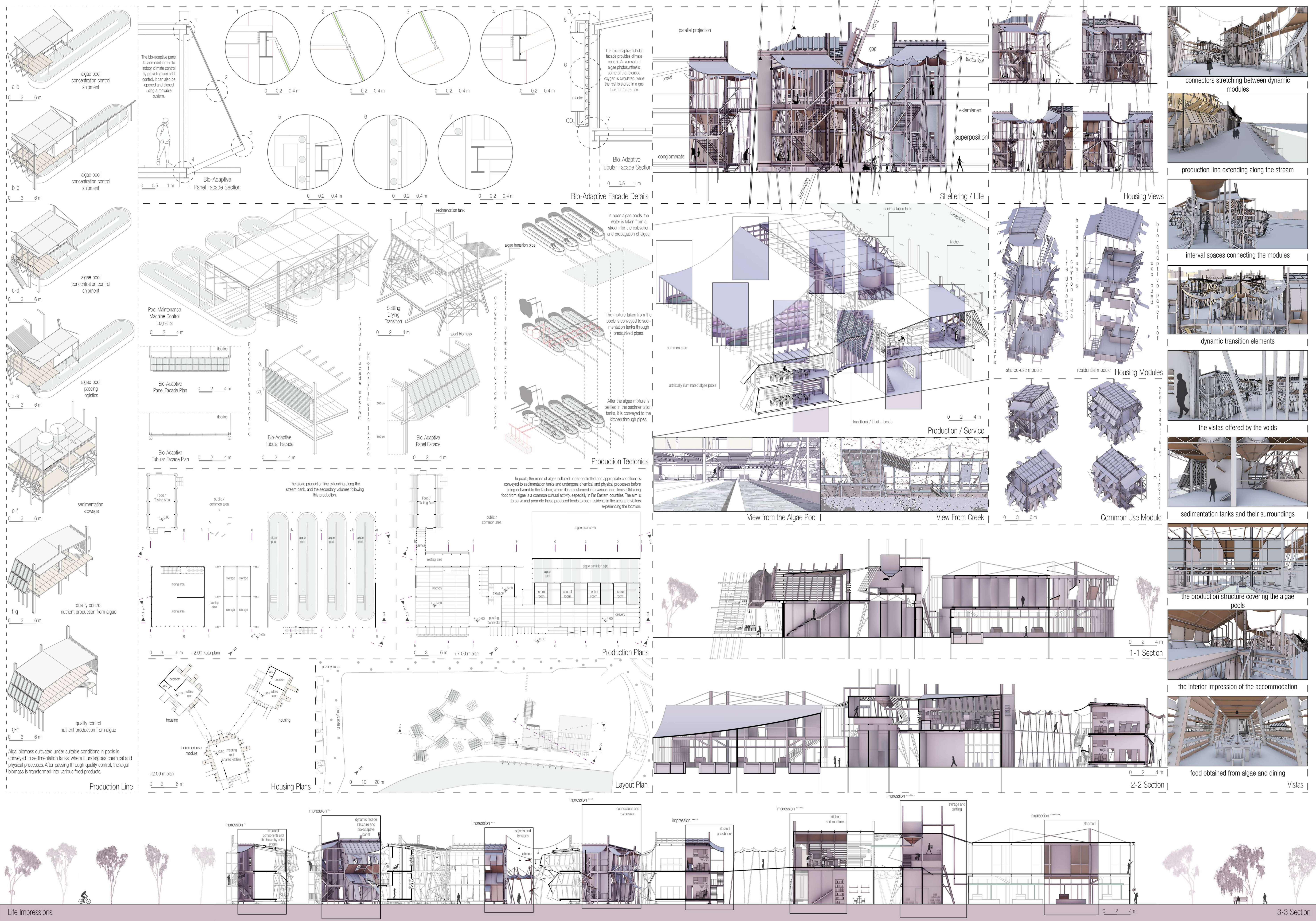
Surroundings

Observations

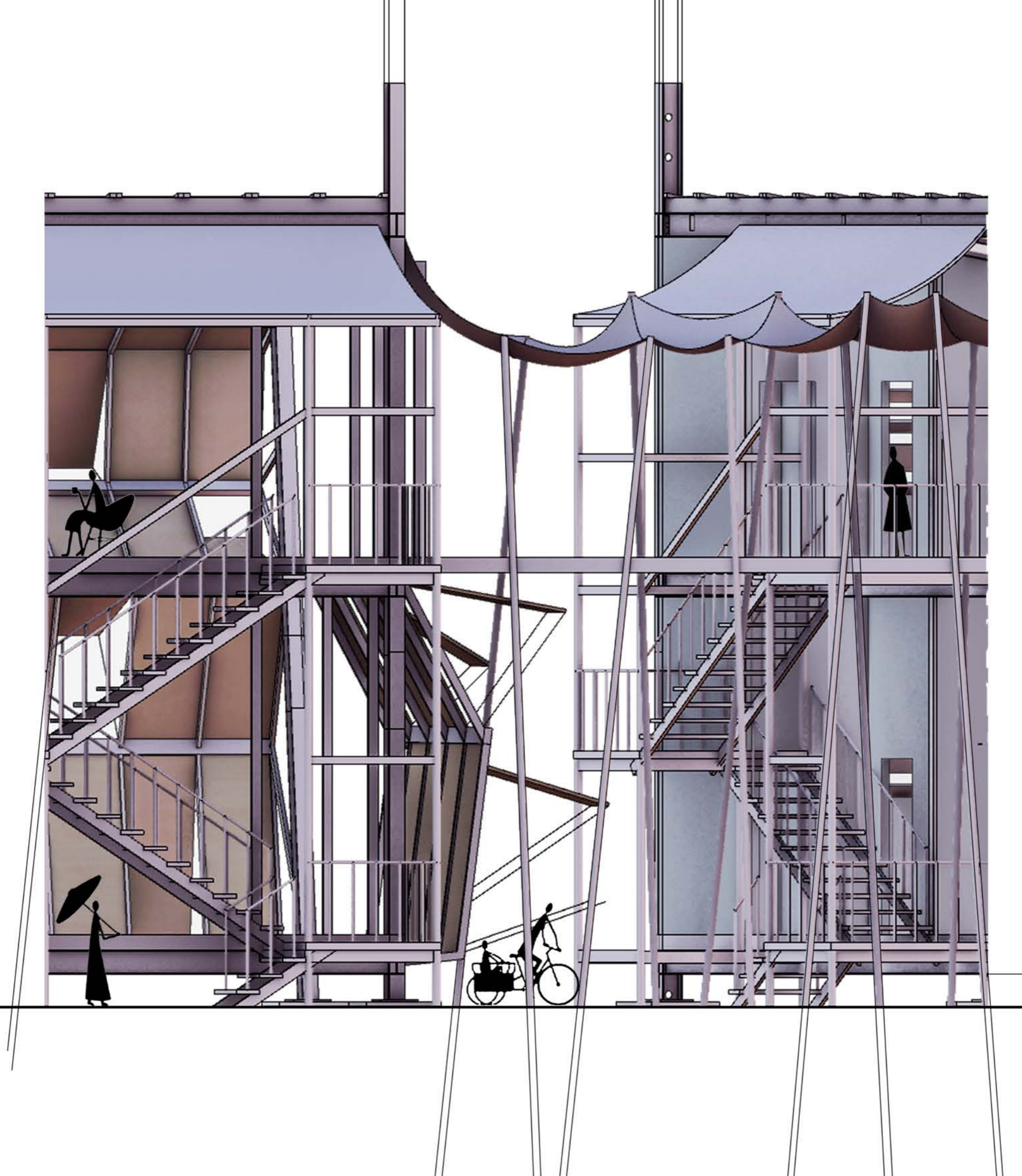




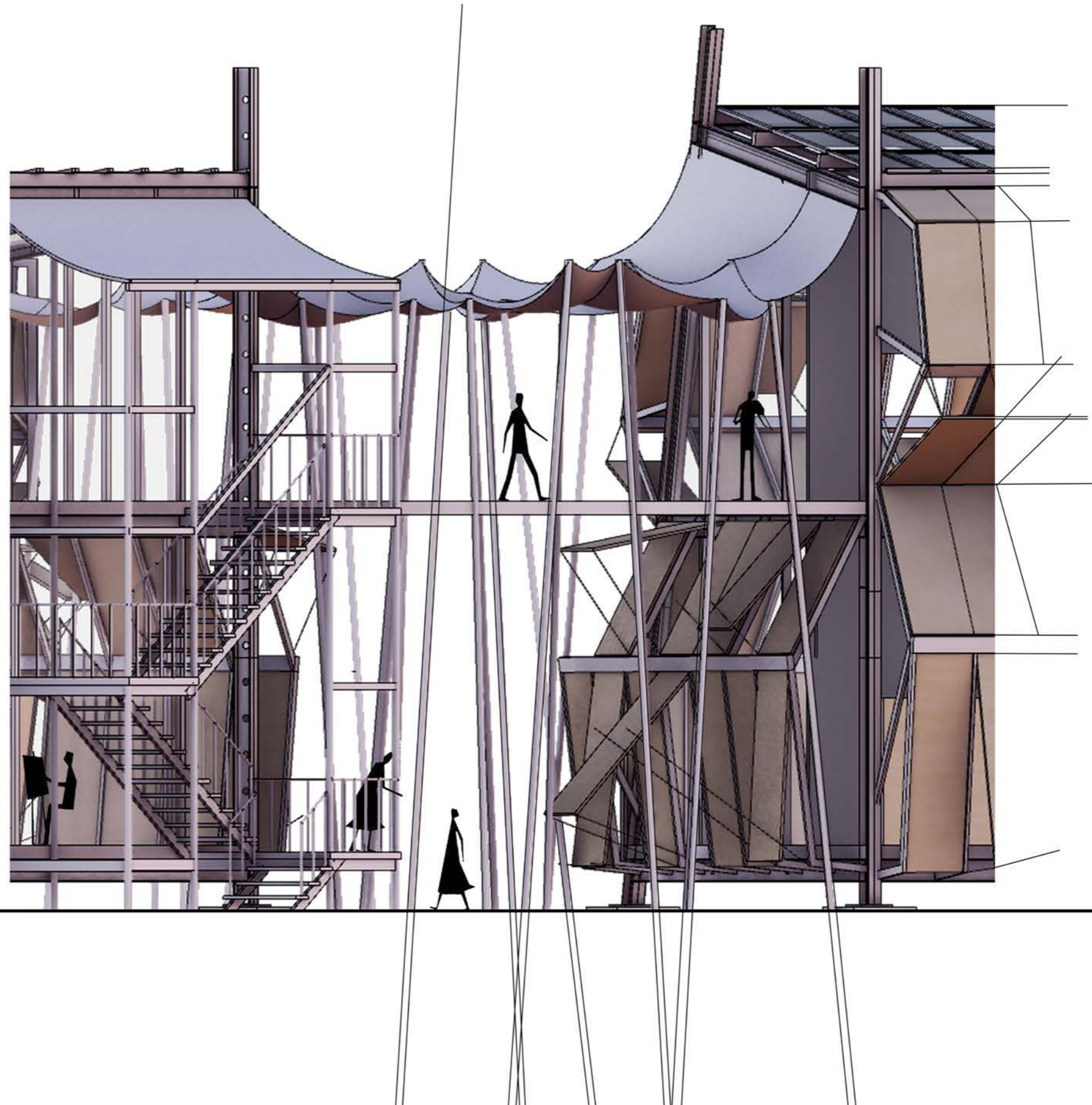












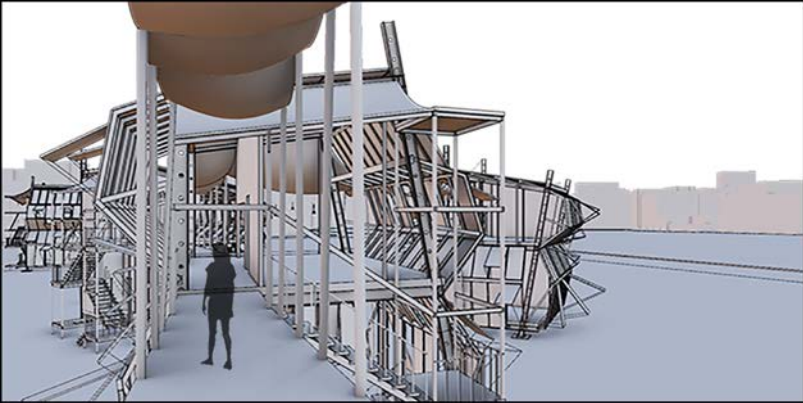


connectors stretching between dynamic modules



production line extending along the stream





interval spaces connecting the modules





dynamic transition elements





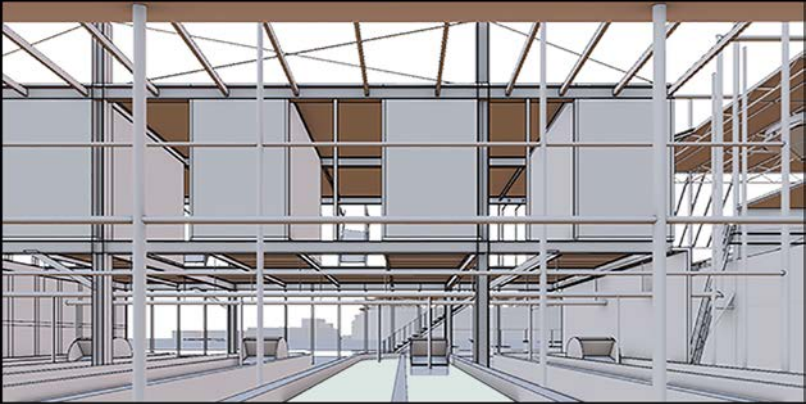
the vistas offered by the voids





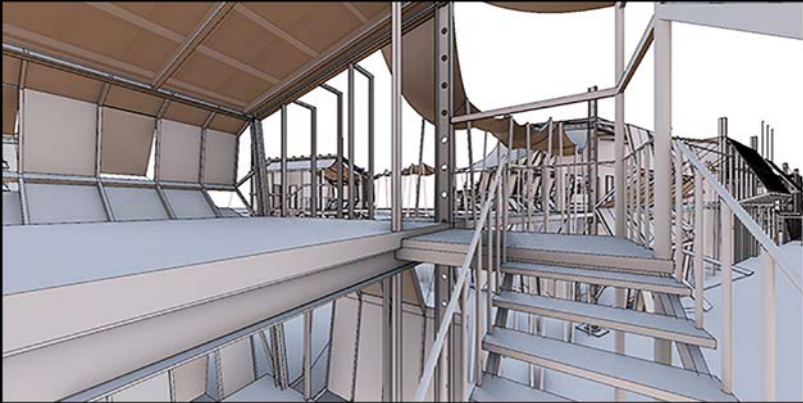
sedimentation tanks and their surroundings





the production structure covering the algae pools





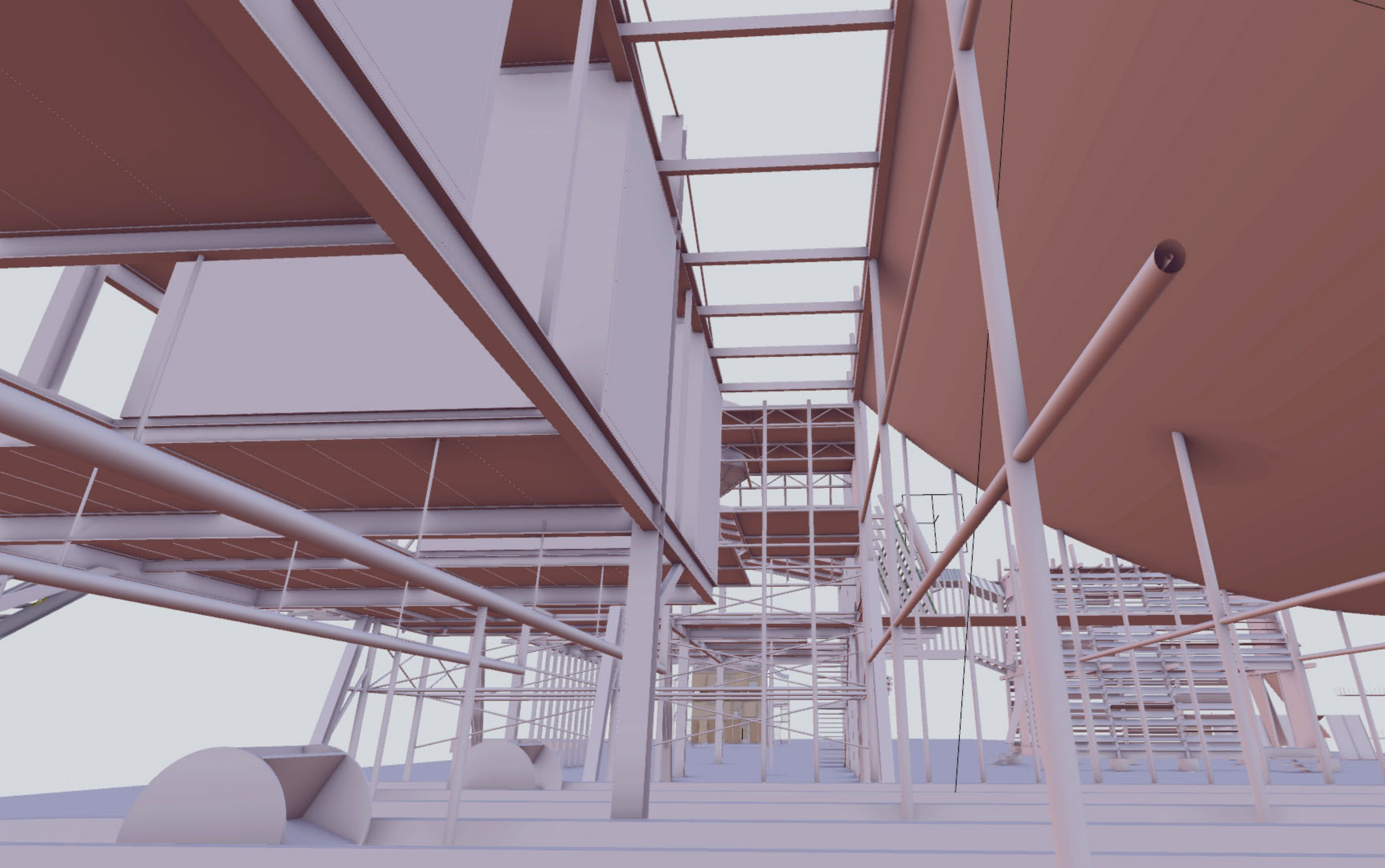
the interior impression of the accommodation units



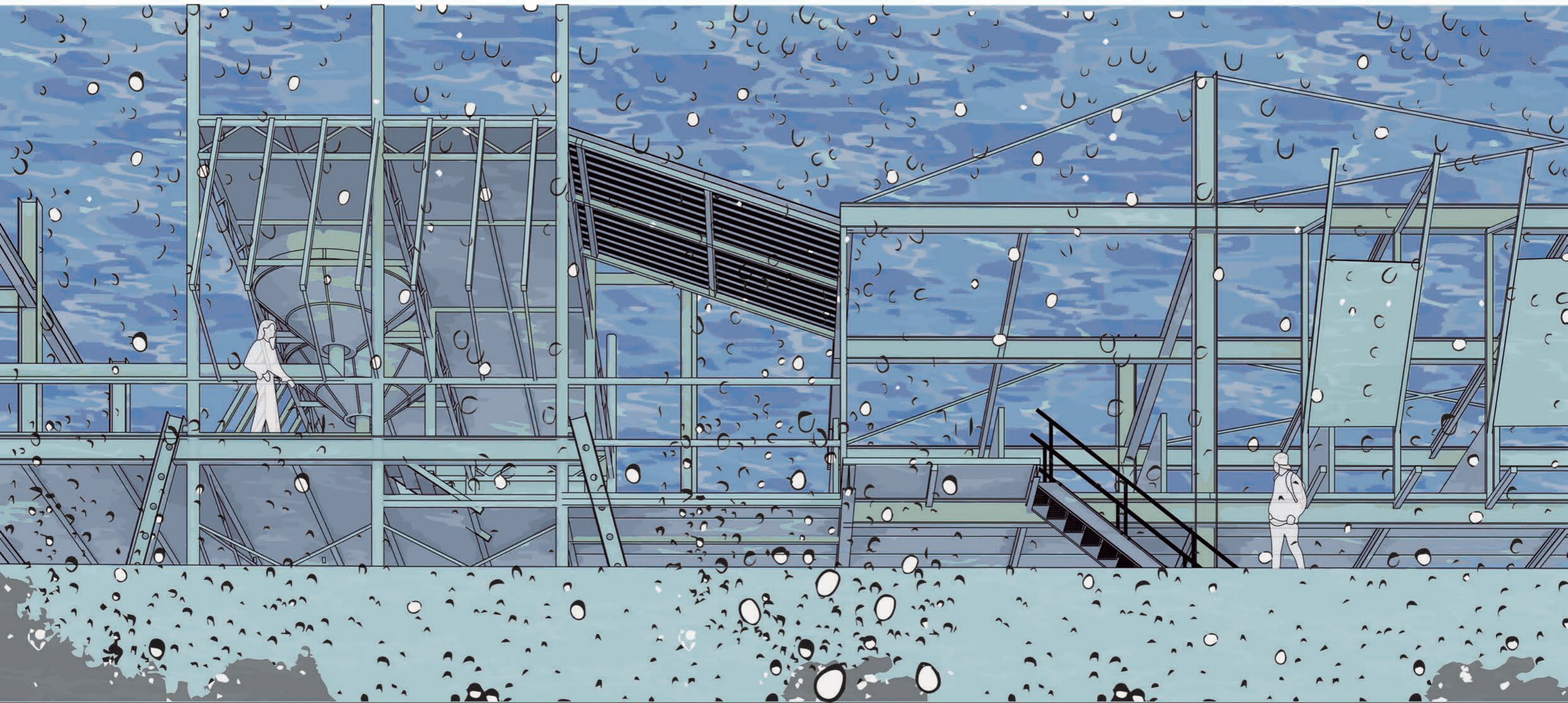


food obtained from algae and dining

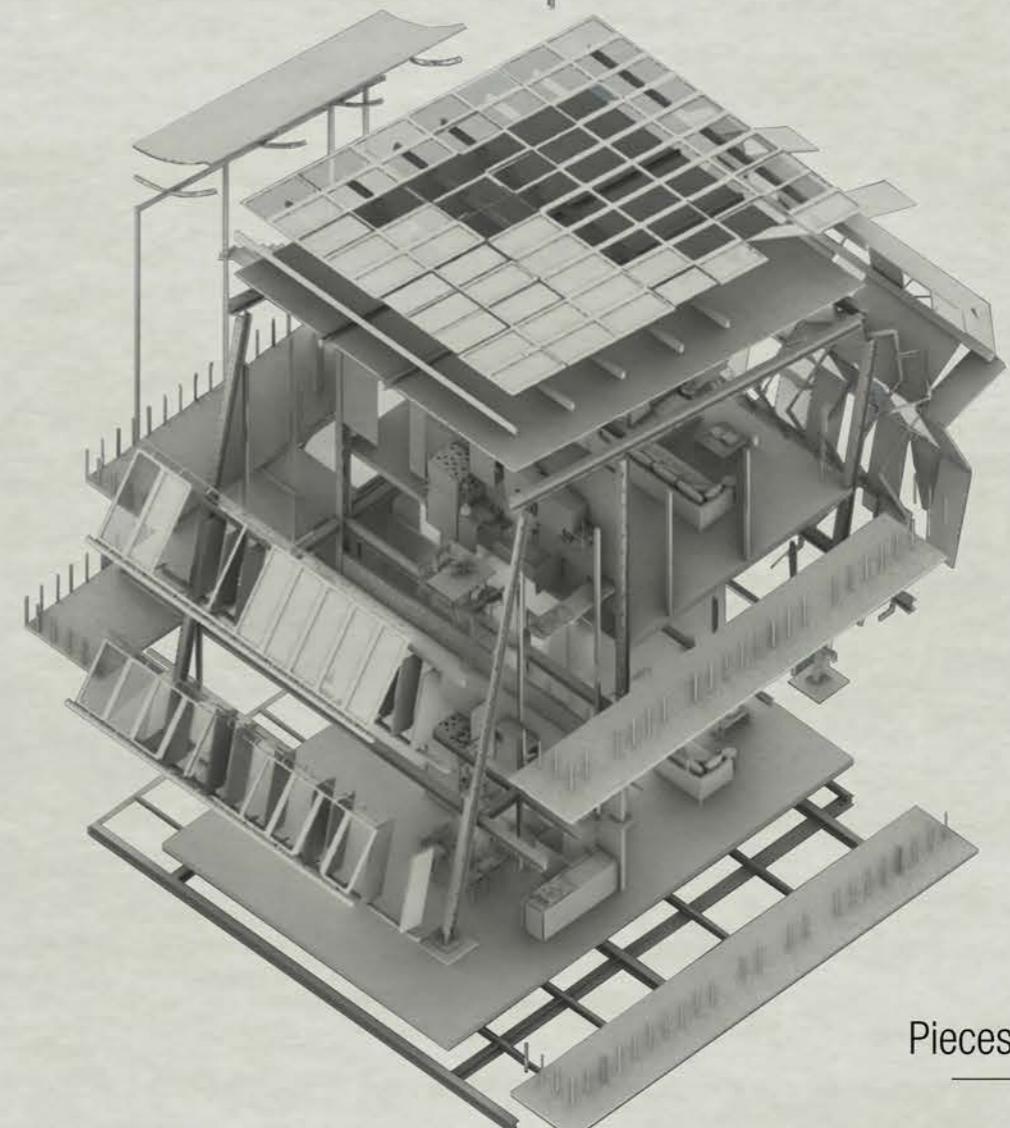
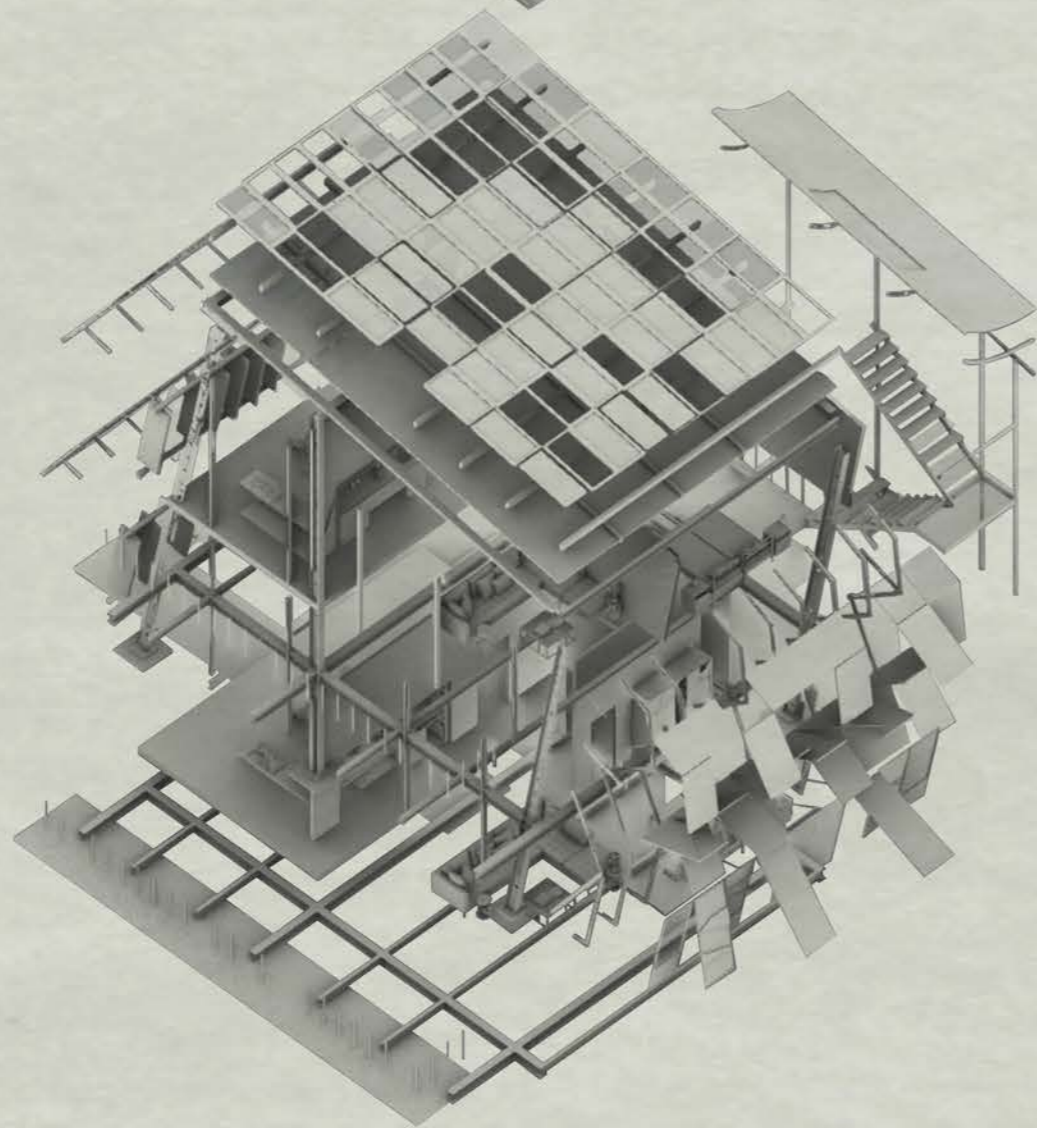
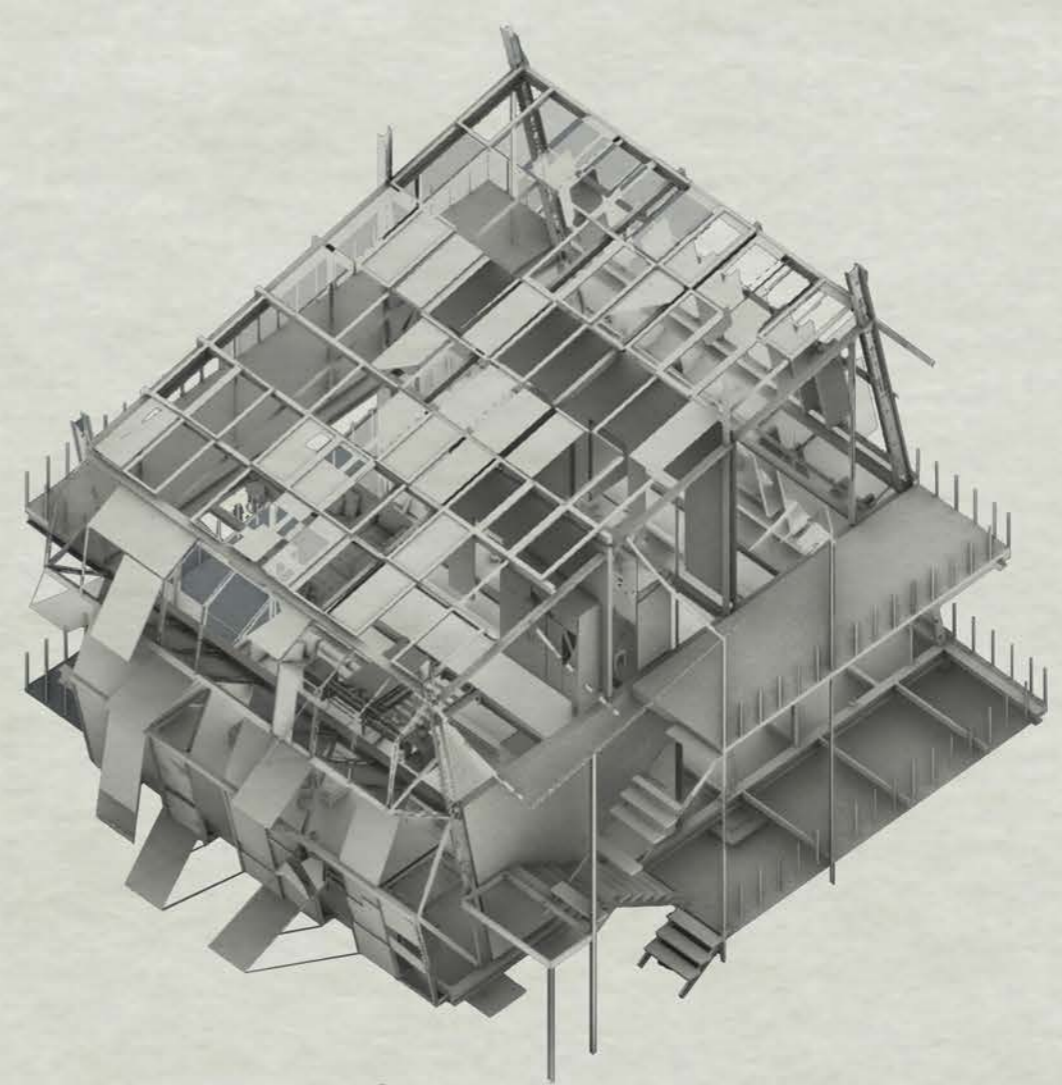
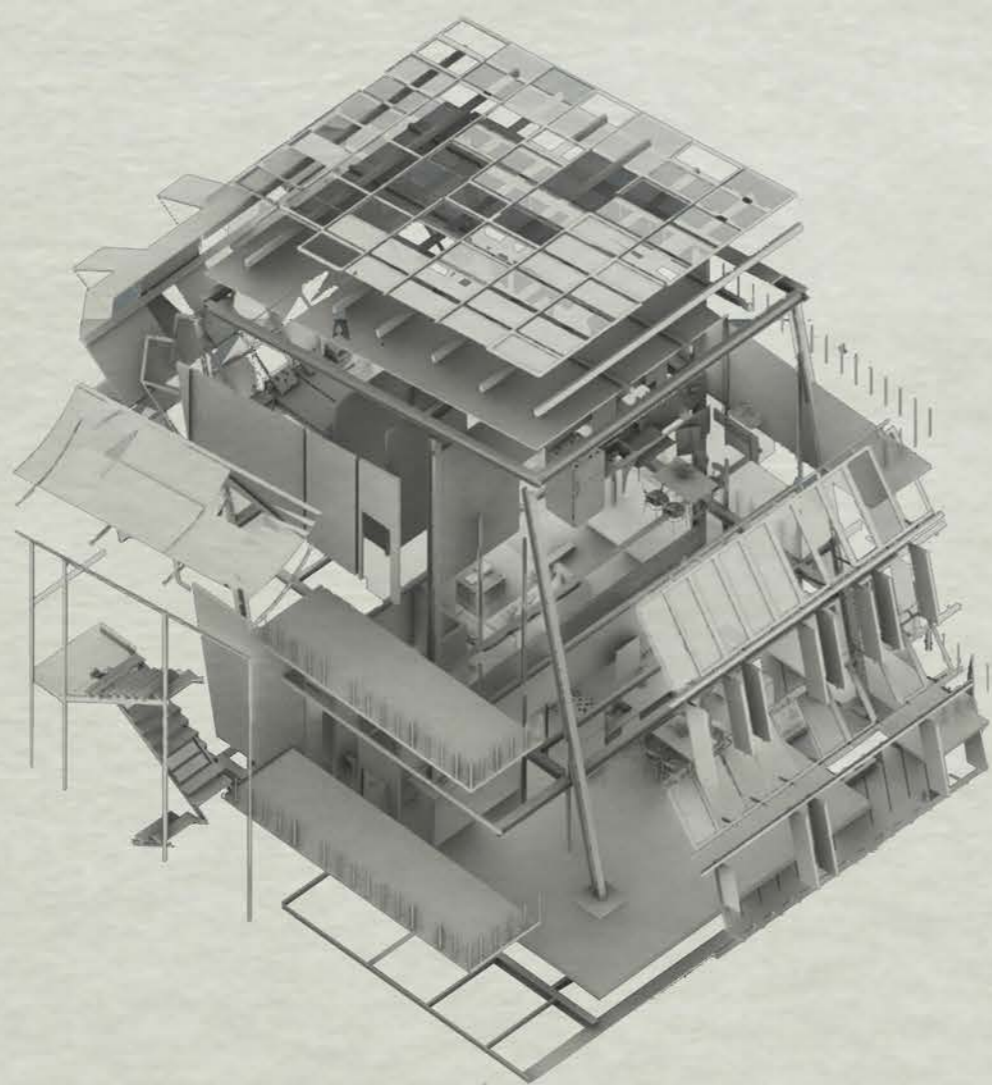




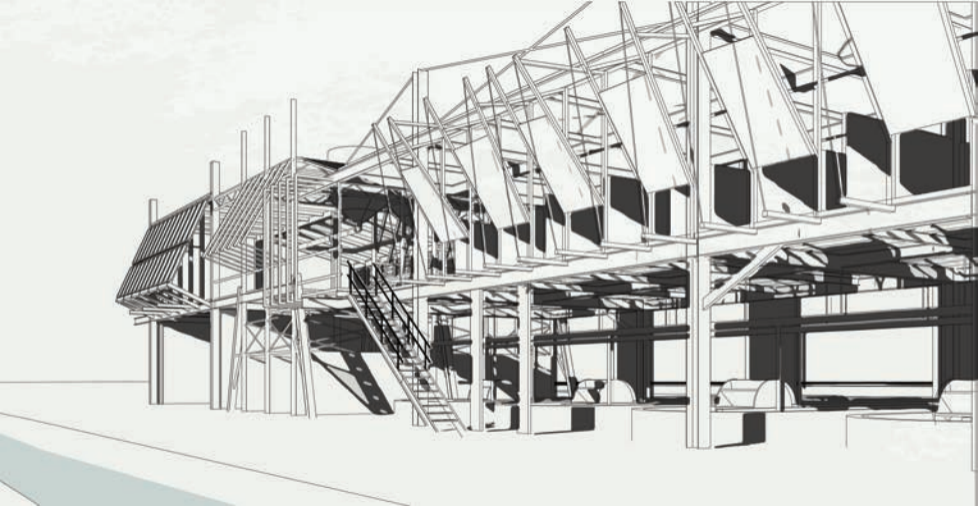




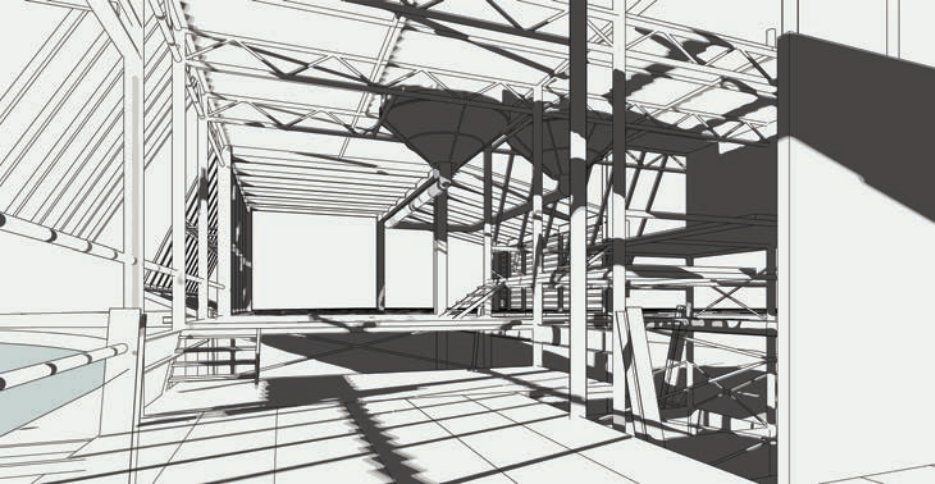




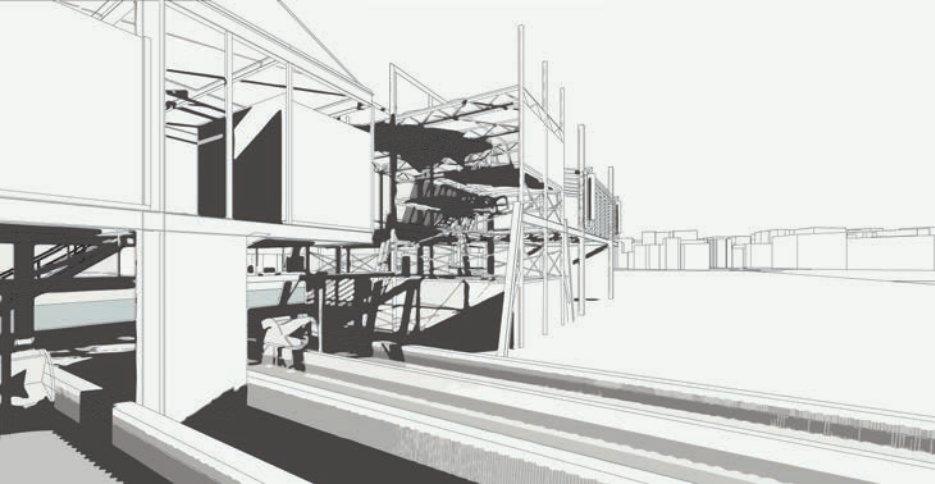




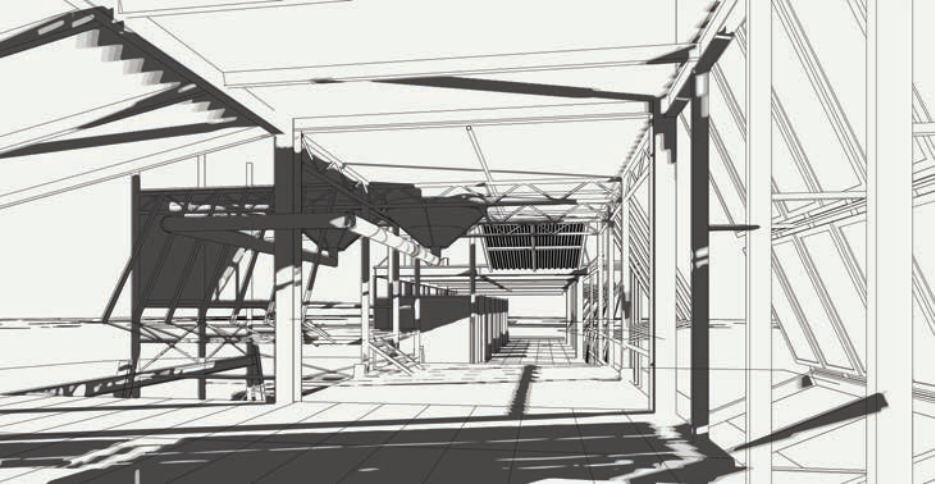




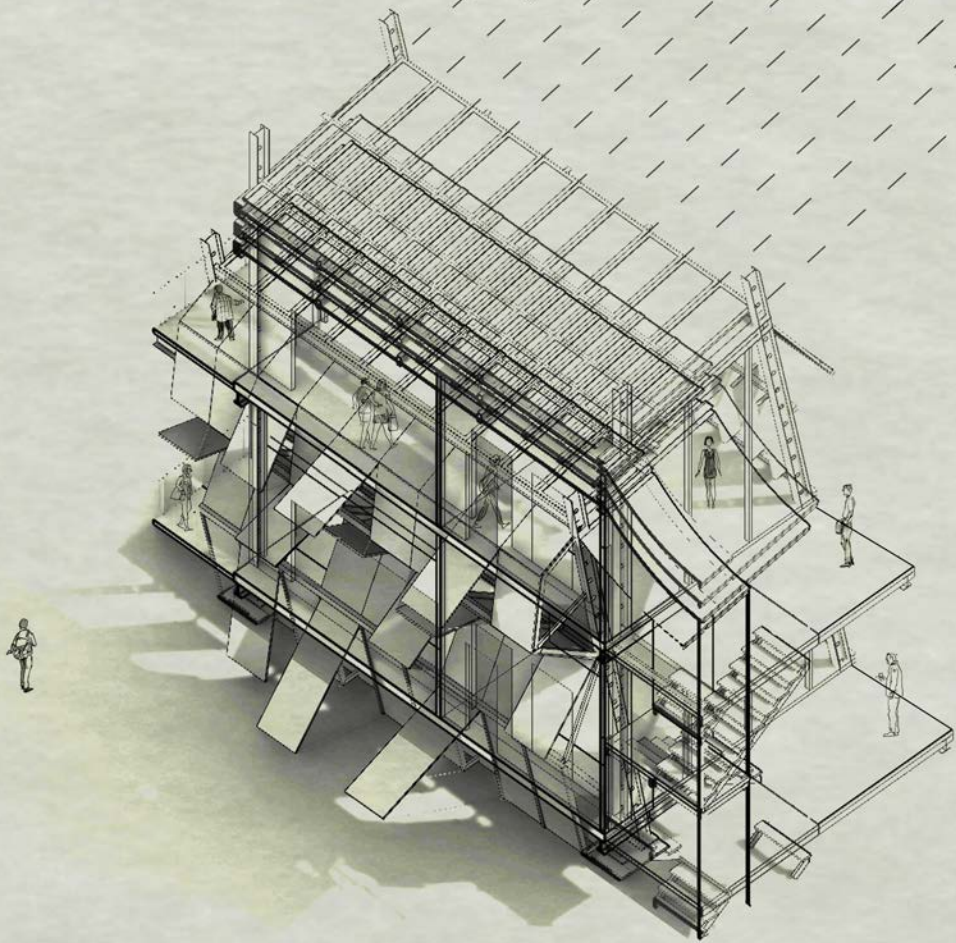




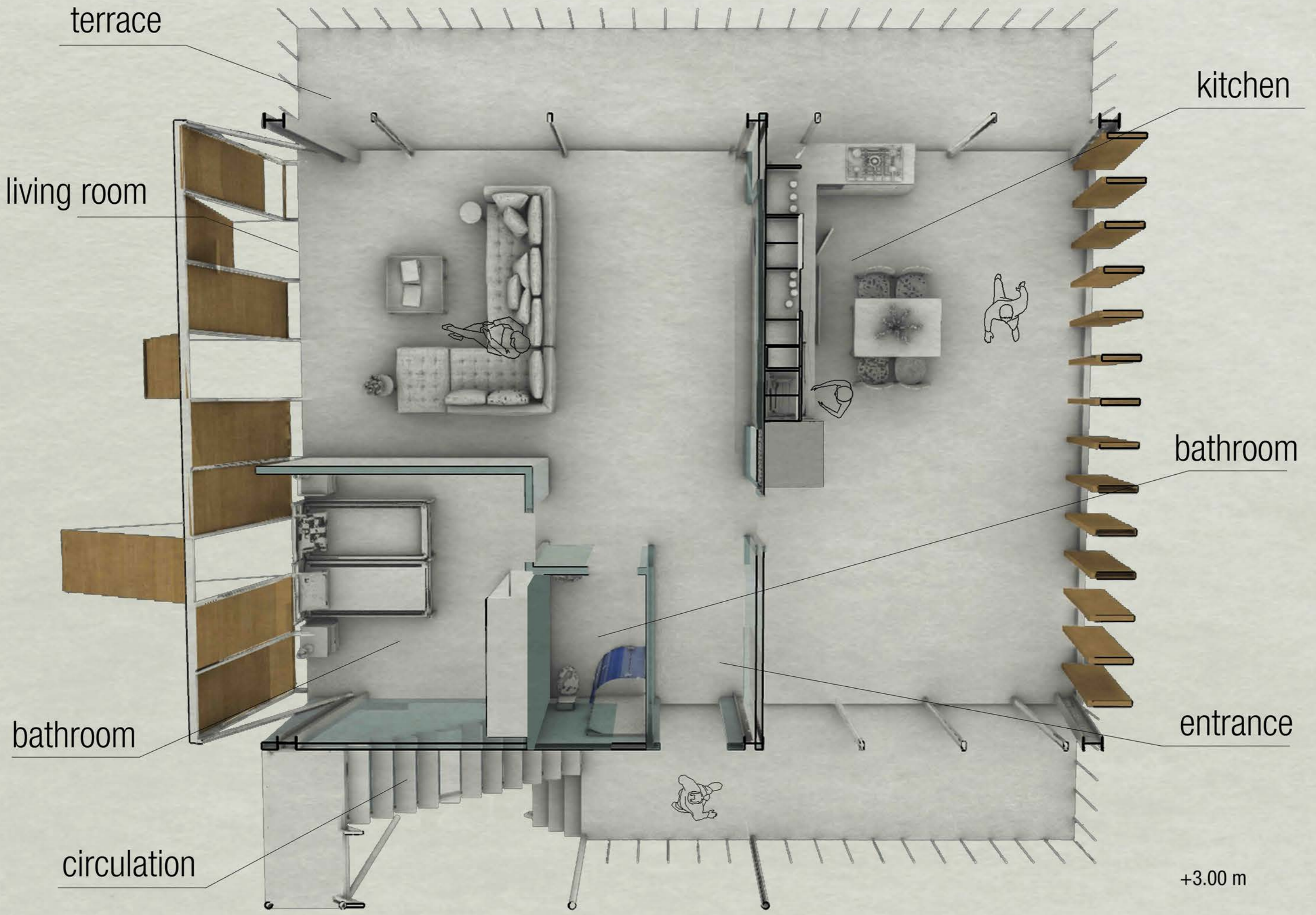








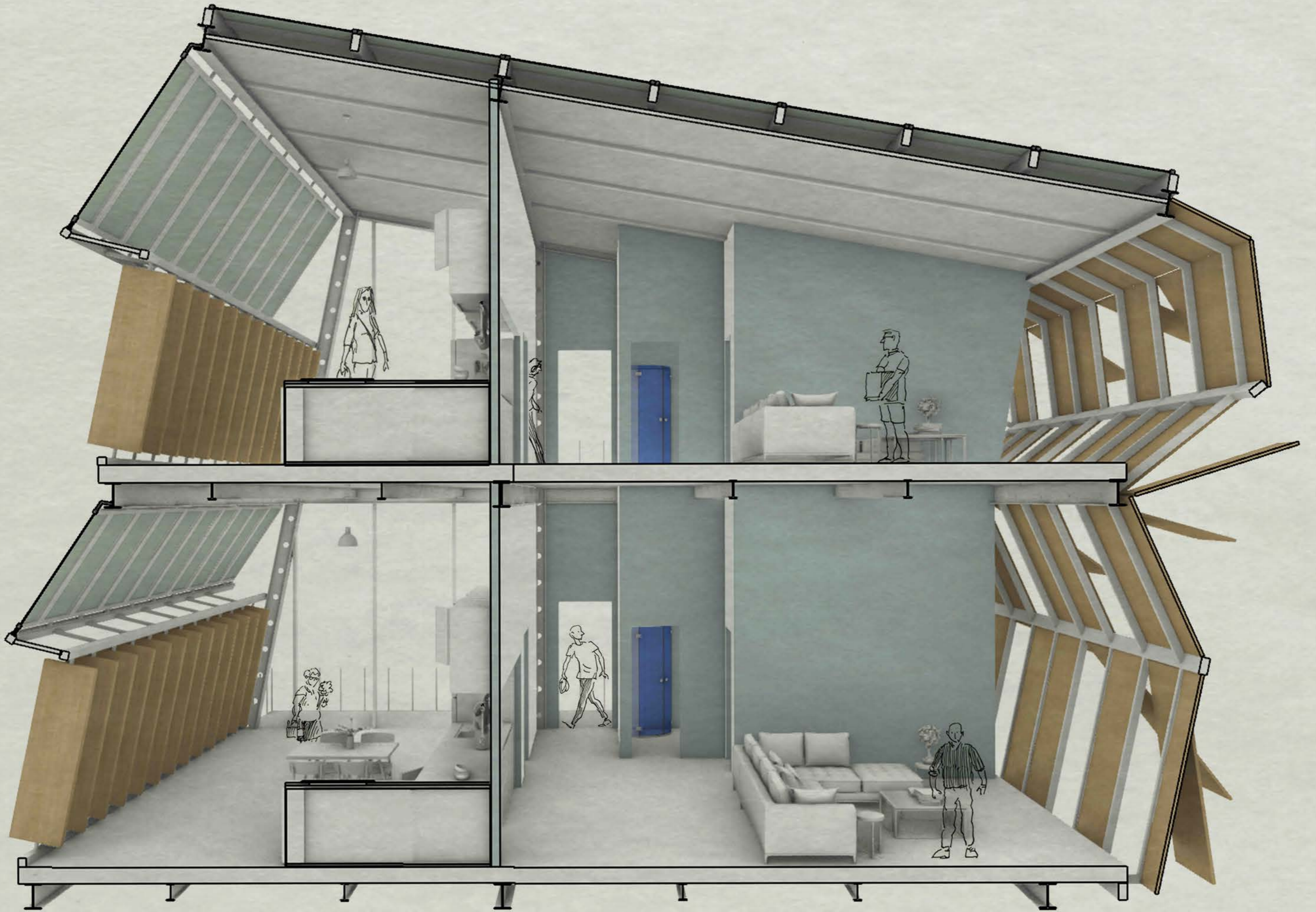




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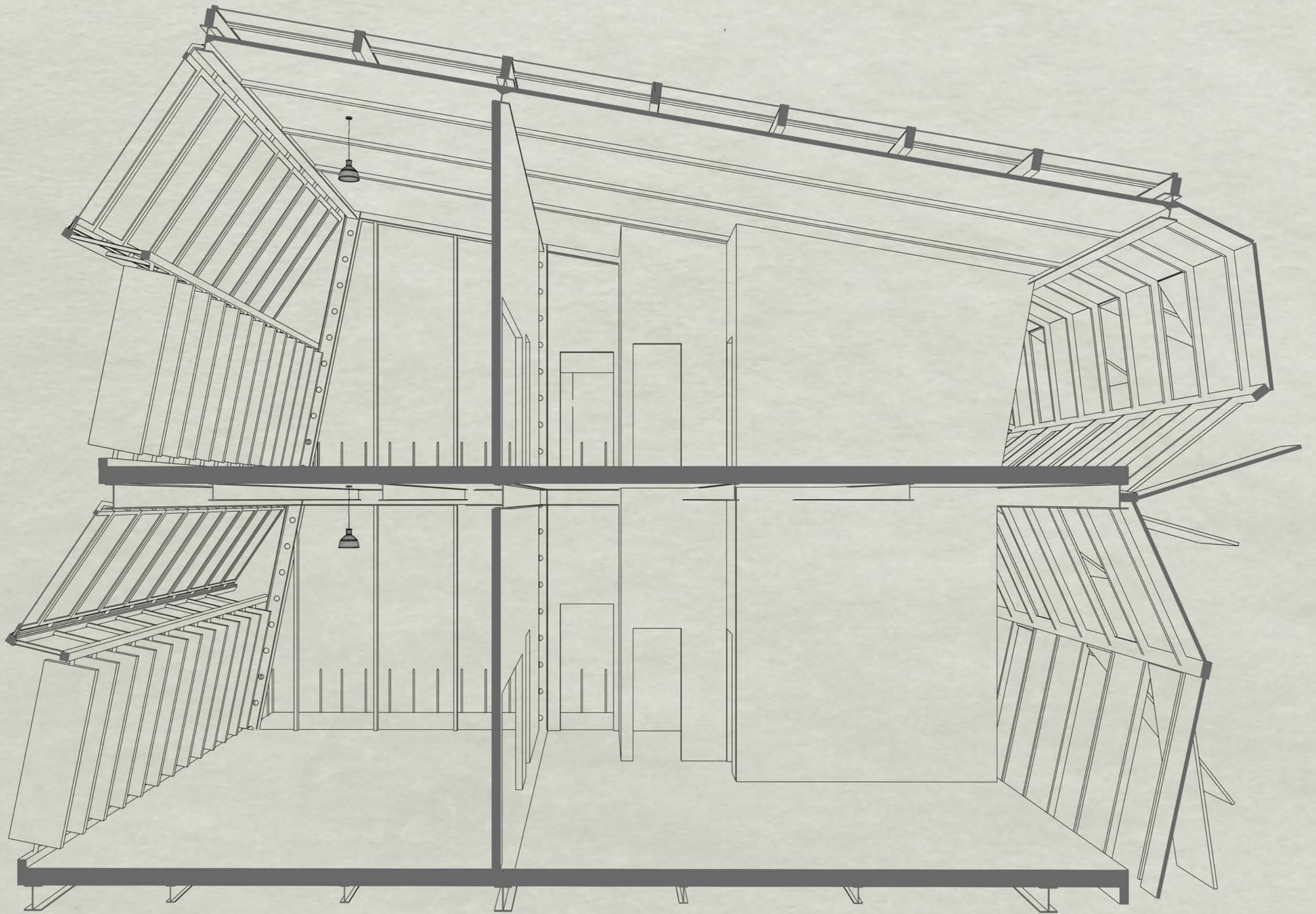
Plan Perspective





Section Perspective





Section Perspective